Kenneth Chia, Flute

Kenneth Chia is a native of Queens, NY. He holds a BA in Flute Performance from Carnegie Mellon University and an MA in Flute Performance from Indiana University. Mr. Chia’s solo performances include major cities in the US, Canada and Asia. He won first prize of the Long Island Flute Club Competition and was a featured soloist with the Queens Symphony Orchestra. He also studied Conducting at the Juilliard School and was participated in the Discovery Program for Conducting at Bard's Institution of Conducting. He conducted the Youth Orchestra, CYCNY at Alice Tully Hall in June 2011. Mr. Chia served as Flute Faculty and Assistant Conductor of the Children's Orchestra Society. Currently he is the Principal Flute of the Jackson Heights Orchestra and maintains an active flute studio in Jamaica Estates, NY.

Chi-Ching Grace Lin, Percussion

Taiwanese percussionist Chi-Ching Grace Lin maintains a varied chamber music and orchestra career in New York City area. She has performed with many orchestras including the Metropolitan Opera Orchestra, at venues such as Lincoln Center, Carnegie Hall, and major concert halls in the US and Asia. As soloist Ms. Lin premiered Andrew Beall's Percussion Concerto at Lincoln center with Youth Orchestra, CYCNY. Ms. Lin received her Master's Degree and Professional Studies Diploma from Queens College and Mannes School of Music. Since 2006, she has been the percussion faculty of Youth Orchestra, CYCNY.

Youth Orchestra, CYCNY

Youth Orchestra, CYCNY Presents
Chi-Ming Tseng, Percussion and Piano
Yun-Ping Tseng, Flute and Piano

In Concert
on
Thursday, September 5, 2013 @ 3:30 PM
at
Culture Center of Taipei Economic & Cultural Office in New York
133-32 41st Road, Flushing, NY 11355

Youth Orchestra, CYCNY is a non-profit organization based in New York City and founded in 1997. Its mission is to educate talented instrumentalists age 10-18, to be skillful orchestra and chamber music performers, as well as to promote them in concert and concert tour, for worldwide cultural experiences.
Website: www.YouthOrchestra.com
Program

Palladio ................................................................. Karls Jenkins (b. 1944)
- Chi-Ming Tseng (b. 1996)
  
  Chi-Ming Tseng, Drum Set
  Yun-Ping Tseng, Piano

Snare Drum Suite ................................................. Siegfried Fink (1928-2006)
  
  Chi-Ming Tseng, Snare Drum

Impromptu Op 90 No. 2 ........................................... Franz Schubert (1797-1828)
  in E flat Major
  
  Yun-Ping Tseng, Piano

Menuet from L’Arlesienne ......................................... Georges Bizet (1838-1875)
  
  Suite No. 2
  
  Yun-Ping Tseng, Flute
  Chi-Ming Tseng, Piano

Howl’s Moving Castle Main Theme .............................. Joe Hisaishi (b. 1950)
  
  Chi-Ming Tseng, Piano

Arabesque .................................................................. Claude Debussy (1863-1918)
  
  Yun-Ping Tseng, Piano

Soave and Allegro ..................................................... Georg Philipp Telemann (1681-1761)
  
  from Sonata for 2 flutes
  
  Yun-Ping Tseng, flute I
  Kenneth Chia, flute II

Jammin’ with Vinnie .................................................... Dave Mancini (b. 1952)
  
  Chi-Ming Tseng, Drum Set

Path of the Wind and Summer ..................................... Joe Hisaishi (b. 1950)
  
  Yun-Ping Tseng, Piano

Rhapsodic Fantasie ..................................................... Franz Liszt (1811-1886)
  
  Chi-Ming Tseng, Xylophone
  Yun-Ping Tseng, piano

Bad Apple ..................................................................... Touhou
  
  Yun-Ping Tseng, Piano
  Chi-Ming Tseng, Drum Set

Chi-Ming Tseng, Percussionist, Pianist

Chi-Ming Tseng is a senior at Queens High School for the Sciences at York College. His musical journey began at a very young age when he started learning piano. During middle school, Chi-Ming, under the supervision of percussionist Chi-Ching Grace Lin, was introduced to snare drumming solo. Shortly after, Chi-Ming began to play a myriad of percussion instruments including drum set, xylophone, bells, and timpani. He joined Youth Orchestra, CYCNY in 2009 and has performed in its four consecutive Annual Concerts at Alice Tully Hall of Lincoln Center during 2010-2013, and numerous Charity Concerts at Nursing Homes. In addition, he participated in a concert tour with the orchestra to Japan and Taiwan in 2012. Chi-Ming Tseng has an innate interest in music and continues to learn and play music.

Yun-Ping Tseng, Pianist and Flutist

Yun-Ping Tseng is a sophomore at Townsend Harris High School at Queens College. She started learning piano at age of six, and flute at age of eleven. She is active in many musical activities in her school, such as the school band and the chamber music club. As a member of Youth Orchestra, CYCNY, Yun-Ping has had the opportunity to perform in Four Annual Concerts at Lincoln Center from 2010-2013, which showcased her several flute solos. She also traveled with the orchestra to perform concerts in Japan and Taiwan in 2012. Currently, she is learning piano with Ms. Chi-Ching Grace Lin and flute with Mr. Kenneth Chia.