

紐約幼獅青少年管弦樂團  
林肯中心年度音樂會

YOUTH ORCHESTRA, CYCNY  
LINCOLN CENTER CONCERT 2022

Saturday, June 18, 2022 at 7:30pm  
六月十八日(星期六)下午七時卅分

Alice Tully Hall, Lincoln Center  
1941 Broadway, New York, NY 10023



紐約幼獅青少年管弦樂團

YouthOrchestra.com

YouthOrchestraCYCNY@gmail.com



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90 Glorious Years The Future of the OCAC

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**Sandra Ung**  
@CMSandraUng

• May 27, 2022



Thank you to everyone who joined us today in Kissena Park to begin their #MemorialDayWeekend by remembering those who gave their lives for our country.

The first-ever observance  
an annual event in Flushing.



**SANDRA UNG**  
紐約市議員  
第20選區

黃敏儀  
샌드라 황

★★★

**國 殤 日  
紀念活動**

🕒 **2022年5月27日**  
下午3時至4時

📍 **War Memorial**  
法拉盛凱辛娜公園內，靠近Rose Avenue和Parsons Boulevard的入口

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Youth Orchestra, CYCNY  
紐約幼獅青少年管弦樂團

FLUSHING YOUTH ORCHESTRA ASSOCIATION



紐約幼獅青少年管弦樂團參加黃敏儀市議員舉辦國殤日記念活動・緬懷為國捐軀將士

Teacher Liling Hung, violin, Evelyn Chou, violin, and Alexis Weng, cello/vocal participated in the Memorial Day Activity hosted by New York City Council Member Sandra Ung on May 27th at Kissena Park in Flushing, NY.





New York City Council Member Sandra Ung awarded the citations to members who performed in The Student and Faculty Recital on March 26, 2022 at Taiwan Center in Flushing.



Albert Shen



Henry Chen



Andy Lin & ChiChing Grace Lin



Michael Liao



HsinHui Karen Liao & Iokseng Lin



Michael Liao



Alexis Weng

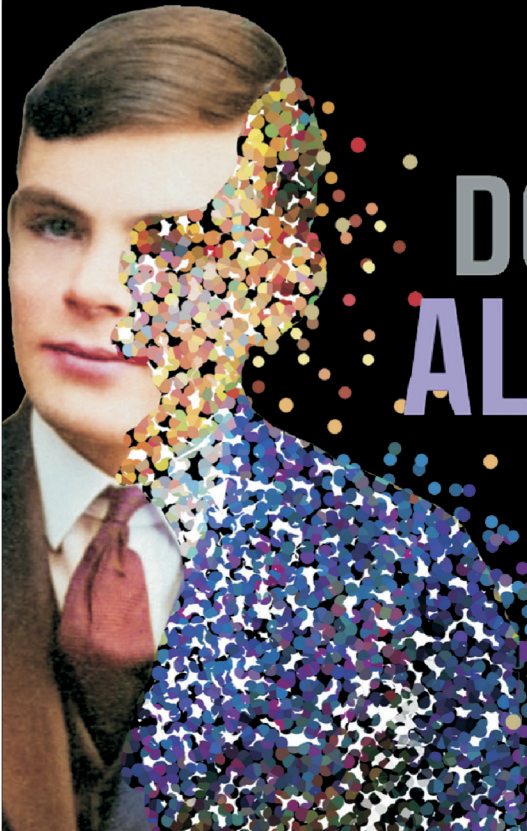


Elyssa Yong



Kara Chan & Celise Lin







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 Saturday, March 25, 2023 @ 3PM  
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To the Fabulous  
Faculty and Staff  
of the  
Youth Orchestra, CYCNY

*Thank You*

for leading us through 9 years  
of a wonderful musical journey!

We are forever grateful to your guidance and inspiration!



**Dad, Ryan, Lillian and Mom**

*Lillian*  
and  
*Ryan*



*May music keep on bringing  
Emily happiness,  
inspiration and peace.*




Through the years  
2017  
2018  
2019  
2020  
2021  
2022

**Congratulations to  
Michael Liao**

has been in Youth Orchestra for 5 years.  
What a journey from elementary to high school!  
It's your passion that led you here.  
Keep walking. Also enjoy good times in high school.

♥ Dad & Mom ♥



**KEEP  
CALM  
AND  
CARRIE  
ON**

**Why VIOLA?**  
I saw my last name (LIAO) in the word vIOLA.  
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~Carrie Liao~





# To All Graduations 致畢業生



Have a dream in life;  
Build it steadily...

人生有夢  
築夢踏實

Yen Chih (James) Tsai  
蔡彥至  
Violin

Elyssa Yong  
熊妍怡  
Saxophone

Mia Huang  
洪美恩  
Violin

Vivienne Lin  
林子千  
Violin

Grace Liao  
廖婕帆  
Clarinet

Alexis Weng  
翁筱冉  
Cello

Andy Lin  
林安生  
Percussion



Love,  
Mom and Dad





# 融貫東西·信達天下

華美銀行作為連接中美兩地的金融橋樑，始終致力於促進東西方文化的交流。我們很高興能與 **Youth Orchestra, Chinese Youth Corps of New York Inc.** 一起推動多元文化的合作與理解。攜手並肩，向前邁進。



# YOUTH ORCHESTRA, CYCNY

The Youth Orchestra is a Queens-based youth orchestra since 1996, and has been a 501 (c) (3) organization since 2002. Our mission is to provide orchestra training and performing opportunities for musical students age 10 to 18, with unique repertory that includes Classical, Popular, Jazz, Broadway, Film, and Asian music. The orchestra premieres and commissions works by American and Asian composers, and has organized eleven summer concert tours to Asia, Europe and the West Coast for global and cultural experiences.

New members are recruited through auditions in September and January. Weekly rehearsals take place at Middle School 158 in Bayside, New York from September to June. Our members perform concerts from local community centers to renowned concert venues, such as Alice Tully Hall at Lincoln Center.

The faculty directors are: Patsy Fang Chen, Artistic Director; Chunsheng Jason Chang, Executive Director; Chijen Christopher Chung, Music Director/Conductor; our instructors are: Chijen Christopher Chung and Tony Tungying Huang (Strings), Lovell Park Chang and Hsinhui Karen Liao (Woodwind and Brass), ChiChing Grace Lin (Percussion), and Hsinyi Samantha Huang is the Librarian.

For the 2020-21 Season, due to the COVID-19 pandemic, the orchestra conducted its weekly education program and performed concerts virtually online. Award-winning musician/engineer Yasuhiko Fukuoka edited the spectacular digital submissions from our members, then the Holiday Concert and Annual Concert were presented on YouTube.

Starting the 2021-22 Season, we were back in person since September, hope you would enjoy the 19th Annual Concert at Lincoln Center. We appreciate the following sponsors: The New York City Department of Cultural Affairs in partnership with the City Council designated by Council Member Peter Koo and Sandra Ung; The Oasis Foundation; The Jatain Foundation; Culture Center of Taipei Economic & Cultural Office in New York; Overseas Community Affairs Council, Republic of China (Taiwan); Amerasia Bank; COTS Travel; Linco Printing; [www.superprism.net](http://www.superprism.net); as well as foundations, corporations, and individuals. For more information, please visit [www.YouthOrchestra.com](http://www.YouthOrchestra.com), e-mail to [YouthOrchestraCYCNY@gmail.com](mailto:YouthOrchestraCYCNY@gmail.com), or contact 917.912.8288 Patsy/347.306.2511 Jason.



YOUTH ORCHESTRA, CYCNY  
紐約幼獅青少年管弦樂團  
Chijen Christopher Chung, Music Director & Conductor 鍾啟仁 音樂總監與指揮

<b>聖誕音樂會</b> <b>Holiday Concert 2022</b> Sunday, December 18, 4:00pm <b>Benjamin N. Cardozo H.S.</b> <b>Auditorium</b> 5700 223rd Street Bayside, NY 11364	<b>師生才藝演奏會</b> <b>Student and Faculty Concert 2023</b> Saturday, March 25, 4:00 pm <b>Taiwan Center</b> 137-44 Northern Blvd. Flushing, NY 11354	<b>台灣會館音樂會</b> <b>Taiwan Center Concert 2023</b> Saturday, June 3, 7:00 pm <b>Taiwan Center</b> 137-44 Northern Blvd. Flushing, NY 11354	<b>林肯中心年度音樂會</b> <b>Annual Concert 2023</b> Saturday, June 17, 7:30 pm <b>Alice Tully Hall, Lincoln Center</b> 1941 Broadway New York, NY 10023
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**2022-23  
NEW  
MEMBER  
WANTED**

**歡迎參加年度新團員甄試**  
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Patsy Chen (917-912-8288) • Jason Chang (347-306-2511)



## 紐約幼獅青少年管弦樂團

自1998年以來，紐約幼獅青少年管弦樂團所推出的《聖誕音樂會Holiday Concert》成為皇后區聖誕佳節傳統慶典之一；2002年起，每年於林肯中心舉行《年度音樂會Annual Concert》。

紐約幼獅青少年管弦樂團秉持著「服務社區・教育英才」和「幼吾幼以及人之幼」的理念，在社區中多次親善演出，行跡遍及圖書館、公園、學校、社區之耆老，醫療與復健中心等。除每年定期於皇后區舉辦聖誕音樂會與林肯中心年度音樂會之外，曾舉辦九次美亞巡迴(1997、1999、2002、2005、2007、2010、2012、2015、2018)、兩次美國西岸(1998、2000)以及歐洲(2006)演奏之旅，於舊金山、洛杉磯、聖地牙哥、夏威夷、台北、宜蘭、台中、鹿港、高雄、金門、廈門、北京、上海、香港、大阪、東京、橫濱、維也納、薩爾斯堡、布拉格等地，舉辦過數十場親善交流音樂會，不僅開拓了團員們的視野，也達到音樂交流的使命。

2015年7月，紐約幼獅青少年管弦樂團和台灣新北市大豐國小校友管弦樂團共赴東京音樂大學以及台北市福華國際文教中心與當地音樂學生親善交流和共同演奏音樂；2018年夏天與桃園六和國中管弦樂團、台中安和國中管樂團及澳門聖公會中學樂團於台中交流，並赴日本橫濱Minato Mirai Hall載譽演出並兼就地旅遊。

紐約幼獅青少年管弦樂團招收團員年齡自10歲至18歲，來自預約甄試，經錄取後，每年九月至次年六月之每週六下午一時至四時，假皇后區貝賽158初中(Marie Curie Middle School)排練；由資優老師林季靜、張若葳、張紀葳、黃東瀛、廖信惠等指導，鍾啟仁擔任音樂總監及指揮。2019-20年度的紐約幼獅青少年管弦樂團年度大型聖誕音樂會(2019年12月15日)於貝賽Cardozo高中盛大舉行。

紐約幼獅青少年管弦樂團演出的曲目包括古典、流行、爵士、百老匯、電影及亞洲音樂，更開創《幼獅師生才藝表演音樂會》，由本團師生演出獨奏和重奏之室內樂，原訂2020年於3月28日假台灣會館舉行，因冠狀病毒COVID-19蔓延而取消。且自3月15日起，除暫時停止樂團排練外，並取消預定演出之音樂會包括：法拉盛舉行的台灣會館音樂會(2020年5月30日) 林肯中心年度音樂會(2020年6月13日)。

2020-21年度9月起，樂團改以視訊進行預演和排練，面對新時期新挑戰，老師、團員和家長們都認真配合。2020年12月20日聖誕音樂會及2021年6月12日春季年度音樂會如期上網舉行，特請名音樂家福岡保彥(Yasuhiko Fukuoka)協助音樂編輯。2021年9月起樂團恢復正規排練，於12月19日演出其第24年度聖誕音樂會饗宴皇后社區，並請期待2022年6月18日林肯中心年度公演。

紐約幼獅青少年管弦樂團成立於1996年，自1997年向紐約州政府註冊為非營利機構，1998至2007年列入紐約市政府燈塔計劃(The Beacon Program)。1999年起至今多次獲得紐約市皇后藝術基金協會(Queens Council on the Arts)、紐約州藝術基金協會(New York State Council on the Arts)、紐約市文化事務局(New York City Department of Cultural Affairs)、紐約市議會、紐約市議員顧雅明和黃敏儀、紐約第一銀行等頒發獎助基金；並獲綠洲基金會、The Jatain Foundation、中華民國僑務委員會、駐紐約台北經濟文化辦事處、以及紐約華僑文教服務中心、台灣會館、佳美旅遊、林口印刷、普利斯商務網路等贊助。

紐約幼獅青少年管弦樂團歡迎有興趣音樂之學生甄試，報名請洽：藝術總監方秀蓉917-912-8288或行政總監張俊生347-306-2511或電郵E-mail：YouthOrchestraCYCNY@gmail.com；亦可上網查詢，網址：www.YouthOrchestra.com。

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### **Greetings from the Minister of OCAC**

The Youth Orchestra, CYCNY has been providing talented Asian young musicians, aged from 10 to 18, an environment to study multicultural and orchestral music with the mission to engage in community service and to nurture the young minds since its inception of 1996.

It has been an honored tradition of the orchestra to hold its annual concerts at Lincoln Center since 2002. The orchestra regularly performs as community service in the local institutions, senior centers and nursing homes. It also organizes overseas touring concerts to broaden the worldview of the young members and to communicate with audience around the world via music.

The annual concerts of the Youth Orchestra at Lincoln Center have been through a 2-year hiatus ever since the outbreak of COVID-19 pandemic. It is exhilarating to see the Youth Orchestra back on the stage at Lincoln Center and life returning to normalcy in the post-pandemic time. Through the wonderful performance of the Youth Orchestra, I wish the compatriots and the community members of New York could enjoy the music fused with multicultural influences. It is also my sincere hope that the overseas compatriots could continue their great work of in-depth communications with the local communities by the soft power that is constantly associate with Taiwan in the global community.

I would also like to express my earnest gratitude to the dedication of the music director, Chijen Christopher Chung, and the orchestra members under his leadership. Best wishes for the success of the Annual Concert 2022 of the Youth Orchestra, CYCNY.

Sincerely,

A handwritten signature in black ink, reading "Tung, Chen-Yuan". The signature is written in a cursive, flowing style.

Amb. Tung, Chen-Yuan, Ph.D.  
Minister, Overseas Community Affairs Council  
Republic of China (Taiwan)



駐 紐 約 台 北 經 濟 文 化 辦 事 處  
Taipei Economic and Cultural Office in New York

1 East 42<sup>nd</sup> Street, New York, NY 10017  
Tel: (212) 317-7300 Fax: (212) 754-1549

June 18, 2022

Youth Orchestra, CYCNY  
175 Willoughby Street, 2A  
Brooklyn, NY 11201

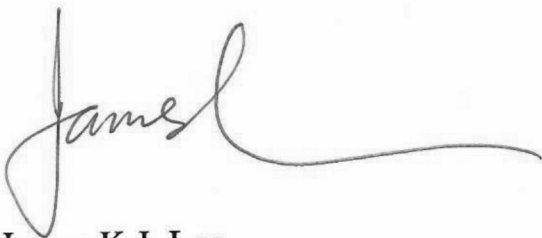
Dear friends,

On behalf of the Taipei Economic and Cultural Office in New York, I am pleased to extend my warmest congratulations on the occasion of the Youth Orchestra, CYCNY Annual Concert at Lincoln Center.

Established in 1996, the Youth Orchestra, CYCNY has achieved great success by providing orchestra training and performing opportunities for youth musical students. It is truly wonderful to gather in person once again in order to enjoy this concert together, and I have no doubt that the performance will serve as a testament to these talented young musicians' efforts throughout the school year.

Please accept my best wishes for an excellent evening, as well as the Youth Orchestra's continued success.

Sincerely,

A handwritten signature in dark ink, appearing to read 'James', followed by a long, horizontal, slightly wavy line that extends to the right.

James K.J. Lee

Ambassador

Taipei Economic and Cultural Office in New York





駐紐約台北經濟文化辦事處華僑文教服務中心

**CULTURE CENTER OF T.E.C.O. IN NEW YORK**

133-32 41st Road, Flushing, NY 11355

Tel:(718)886-7770 Fax:(718)961-3303 Email:newyork@ocac.net

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June 18<sup>th</sup>, 2022

Youth Orchestra, CYCNY

175 Willoughby Street, 2A

Brooklyn, NY 11200

Dear Friends,

On behalf of the Culture Center of TECO in New York, I would like to congratulate the members of the Youth Orchestra, CYCNY for this memorable occasion of the 2022 Annual Concert, Your commitment to bring the beauty of music to the community in this challenging time is highly commendable and worthy of acclamation.

Annual Concert 2022 of Youth Orchestra, CYCNY is also part of the celebrations of the 90<sup>th</sup> Anniversary of the Overseas Community Affairs Council (OCAC), which was established by the ROC (Taiwan) government in 1932. As an important platform between Taiwan and overseas compatriots, OCAC hopes through cooperation with Youth Orchestra, CYCNY not only to let the people of New York listen to this unique repertoire of Classical, Popular, Jazz, Film, Broadway and Taiwanese Music that integrates diverse cultures, but also to reminisce overseas compatriots' contribution to and care for Taiwan in the past 90 years.

We hope that the overseas communities will continue to work with the OCAC to create a better future. So, let's celebrate this special year that belongs to all of us. "90 Glorious Years, the Future of the OCAC"

Sincerely,

Yung-feng Chen

Director

Culture Center of TECO in NY





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STATE  
SENATE



SENATOR JOHN C. LIU  
11<sup>TH</sup> SENATE DISTRICT  
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TRANSPORTATION  
RULES

June 18, 2022

Youth Orchestra, CYCNY  
175 Willoughby Street, 2A  
Brooklyn, NY 11201

Dear Friends,

It is with great pleasure that I extend my warmest congratulations on the occasion of the 24<sup>th</sup> Youth Orchestra, CYCNY Annual Concert 2022 at Alice Tully Hall in Lincoln Center. Although the Covid-19 pandemic has kept us apart for the last year, it is with great enthusiasm that we are able to come together safely and in person for this year's performance!

Established in 1996, the Youth Orchestra, CYCNY is a Queens-based youth orchestra dedicated to providing orchestra training and performing opportunities for young musical students age 10 to 18-years-old, with a unique repertory that includes classical, popular, jazz, Broadway, film and Asian music.

The orchestra premieres and commissions compositions by American and Asian composers. It takes pride in providing opportunities for global cultural experiences through summer concert tours to Asia, Europe, and the west coast of the United States.

Many thanks to Patsy Fang Chan, Artistic Director, and all the staff, instructors and musicians for your tremendous contributions to the mission of the Youth Orchestra, CYCNY and for your commitment to artistic excellence. Special thanks to composers Ming-Chang Chen, Ching-Ju Shih and Che-Yi Lee, and Music Director and Conductor Chijen Christopher Chung.

On behalf of the New York State Senate, I commend the Directors of the Youth Orchestra,

CYCNY for their invaluable services. My sincere thanks to the young musicians as they pursue their dreams through the incredibly rewarding experience of musical education. As Antonio Vivaldi stated, "Words are the language of the heart and music is the language of the soul." I would like to express my deepest gratitude and personal wishes for the continued success of the Youth Orchestra, CYCNY.

Sincerely,

A handwritten signature in black ink that reads "John C. Liu". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.



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June 18, 2022

Ms. Patsy Fang Chen, Artistic Director  
Youth Orchestra, CYCNY  
175 Willoughby Street, Suite 2A  
Brooklyn, NY 11201

Dear Ms. Chen:

I am once again delighted to congratulate you and the Youth Orchestra as you celebrate your annual concert.

For more than two decades, the Youth Orchestra, CYCNY, has developed the musical talents of young men and women. For more than a year now, the dedicated instructors have continued to educate their students safely and effectively, despite the challenges presented by the COVID-19 pandemic. The orchestra even managed to successfully hold the 2020 Holiday Concert virtually, and impressive feat that they are replicating with this year's Annual Concert.

Over the years, members of the Youth Orchestra have delighted their audiences by holding concerts at senior centers, community centers, and nursing homes. Although many of these experiences were lost over the last two years, the Youth Orchestra, CYCNY was still able to continue to provide valuable growth for its orchestra students, six of whom are proudly graduating and attending prestigious universities.

Musical instructions extend far beyond the sheet music and technical work. It encourages creativity and improves teamwork and communications skills. Thank you for bettering the lives of young people through music education. I look forward to working with you in the days ahead.

I wish you continued success as you continue to teach our young musicians.

Sincerely yours,

A handwritten signature in cursive script that reads "Toby A Stavisky".





EDWARD C. BRAUNSTEIN  
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June 18, 2022

Youth Orchestra, CYCNY  
175 Willoughby Street, #2A  
Brooklyn, NY 11201

Dear Friends:

My congratulations and best wishes are with you as you hold the Youth Orchestra's Annual Concert 2022.

Since its founding in 1996, Youth Orchestra CYCNY has provided orchestral training and performance opportunities for students ages 10-18, with a unique repertory that includes Classical, Popular Jazz, Broadway, Film, and Asian music. The orchestra presents several formal concerts annually, including a holiday concert and a concert at Lincoln Center in the spring. The orchestra also performs concerts at senior centers, community centers, and nursing homes, improving the quality of life of our community at large.

With every best wish for a festive, joyous and memorable Annual Concert 2022, I remain

Yours truly,

Edward C. Braunstein  
Member of Assembly



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COUNCIL MEMBER, 20<sup>TH</sup> DISTRICT, QUEENS



June 18, 2022

Youth Orchestra, CYCNY  
175 Willoughby Street, #2A  
Brooklyn, NY 11201

Dear Friends,

My congratulations and best wishes to the Youth Orchestra, CYCNY on the occasion of its Annual Lincoln Center Concert!

For over 25 years, the Youth Orchestra has been providing serious musicians between the ages of 11 and 18 years old the chance to be part of an orchestra and hone their musical skills. They are afforded the opportunity to interact with other musicians, as well as perform in front of live audiences, both in distinguished venues like Alice Tully Hall and more modest, but no less important, settings like our senior centers and local community events.

I was honored to have a group of talented musicians from the Youth Orchestra provide live music during a Memorial Day Observance my office hosted in Kissena Park just last month.

I want to thank Youth Orchestra, CYCNY and its faculty members for enriching the lives of our young people through the gift of music. Please accept my best wishes for continued success and many more years of outstanding music.

Sincerely,

A handwritten signature in cursive script, reading "Sandra Ung".

Sandra Ung  
Council Member  
District 20



Saturday Evening, June 18, 2022 at 7:30pm

紐約幼獅青少年管弦樂團  
林肯中心年度音樂會

YOUTH ORCHESTRA, CYCNY  
LINCOLN CENTER CONCERT 2022

Chijen Christopher Chung, Music Director & Conductor  
音樂總監/指揮 鍾啟仁

*Program*

GUSTAV HOLST **Mars, the Bringer of War** from *The Planets*  
霍爾斯特 火星-戰爭使者選自《行星組曲》

arr. MATT RILEY **Amazing Grace**  
馬特萊理編曲 奇異恩典  
Yen Chih (James) Tsai, violin solo  
蔡彥至 小提琴獨奏

MING-CHANG CHEN/ arr. CHING-JU SHIH **Our Precious Baby** (U.S. Premiere)  
陳明章曲/ 石青如編曲 伊是咱ㄟ寶貝(美國首演)

GEORGES BIZET **L' Arlésienne** Suite No. 2  
比才 《阿萊城姑娘》第二號組曲  
Intermezzo 間奏曲  
Farandole 法朗多舞曲

---

*Intermission*

---

CHE-YI LEE **The Temple Square** (U.S. Premiere)  
李哲藝 廟埕(美國首演)

LEONARD BERNSTEIN **Selections from West Side Story**  
伯恩斯坦 《西城故事》選曲

STEVE MARGOSHES **Symphonic Dances from FAME - The Musical**  
馬歌斯 交響舞曲選自歌舞劇《名揚四海》

THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE NEW YORK CITY COUNCIL, DESIGNATED BY PETER KOO AND SANDRA UNG, THE OASIS FOUNDATION, THE JATAIN FOUNDATION, CULTURE CENTER OF TAIPEI ECONOMIC & CULTURAL OFFICE IN NEW YORK, OVERSEAS COMMUNITY AFFAIRS COUNCIL, ROC (TAIWAN), COTS TRAVEL, LINCO PRINTING, PATSYCHEN.COM, AND SUPERPRISM.NET.

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### VIOLIN I 第一小提琴

Yen Chih (James) Tsai 蔡彥至\*\*\*+  
Mia Hung 洪美恩\*\*++  
Vivienne Lin 林子千+  
Ethan Hung 洪加恩  
Kara Chan 陳思錡  
Wei-Tong Yu 余尉僮  
Kevin Cao  
Emily Mao 毛詩韻  
Celise Lin 林子筑  
Ryan Chen 陳浩學#  
Kimberly Huang 黃思婷#  
Katerina Jou 周清揚#  
John Shuo Chang 張碩

### VIOLIN II 第二小提琴

Christopher Lim 林學文\*  
Ian Cheng 鄭以恩  
Iokseng Lin 林約盛  
Joyce Han 韓恩湧  
Isabella Yang 楊家欣  
Stephanie Liang 梁嘉韻  
Jeongmi Ahn 安正美  
Faith Park 朴恩智  
Jason Lee 李誠  
Evelyn Chou 周以彤  
Ryan Lee 李翊誠  
Johnson Liu

### VIOLA 中提琴

Vicky Wong 黃文祈\*  
Carrie Liao 廖柔柔  
Eric Liang 梁詠翔#

### CELLO 大提琴

Alexis Weng 翁筱冉\*+  
Hanks Tsai 蔡和倫  
Mitchell Jung 戎銘晟  
Albert Shen  
Evan Liang 梁正浩  
James Hu 胡佑穎  
Ioklee Lin 林約理

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Alex Craven

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Victoria Lin 林子曼  
Denise Peng 彭馨瑤#  
Amelie Song 宋元元#

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Emma Wang 王有彤  
HsinHui Liao 廖信惠

### PICCOLO 短笛

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Benson Chi Zhang 張馳

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Brandon Ip 葉德華#  
Ryan Kwong 鄺勵恆#  
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\*Section Principal 分部首席

\*\* Assistant Concertmaster

助理樂團首席

\*\*\* Concertmaster 樂團首席

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++ Student President 學生會長

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## YOUTH ORCHESTRA, CYCNY

### **Chijen Christopher Chung, Music Director / Conductor / String Instructor**

音樂總監·指揮·弦樂指導 鍾啓仁老師

A native of Kaohsiung, Taiwan, Mr. Chung began his musical studies in piano, violin and cello at the ages of five and nine. Following a successful musical career in high school, he attended the National Taiwan Normal University where he majored in cello, minored in piano and was awarded the Certificate of Music Education.

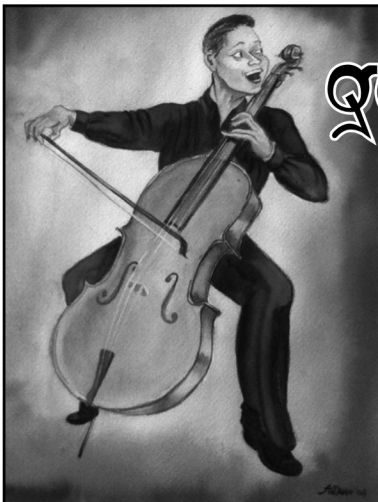
Upon moving to the United States, Mr. Chung studied under the tutelage of cellist Peter Wiley (of Guarneri String Quartet), at Conservatory of Music at Purchase College, SUNY, where he received both his Bachelor's and Master's Degrees in Music Performance.

Mr. Chung's wide professional experience encompasses symphony orchestra and chamber music performances, conducting, teaching, studio recording and administration. He served as Associate Principal Cellist of the Taipei Symphony Orchestra, Principal Cellist of the Yin-Qi Symphony Orchestra & Chorus, and the Yin-Qi Chamber Orchestra in Taiwan. He performed with the Chinese Community Chamber Orchestra at Carnegie Hall, New York Symphony Orchestra and the Amadeus String Quartet and Piano Trio.

Mr. Chung's teaching positions were at the Guang-Ren High School, Xi-Men Elementary School, and Guan-Du Christian College in Taiwan. He has been serving as the Music Director, cello and piano instructor at the Song of Songs Music School, Eastern School of Music, Amadeus Conservatory of Music, and Melody Time Music Center in the United States. In 2003, he was the Music Director and featured cellist for the world premiere of an original Chinese-language adaptation of *A Streetcar Named Desire* at the Hwa-Sun Culture Center in Taipei, Taiwan.

With Youth Orchestra, CYCNY, at Alice Tully Hall of Lincoln Center, Chung performed Elgar's Cello Concerto as soloist in 2010, and Chung conducted the World Premiere of Yasuhiko Fukuoka's *Journey of a Thousand Miles* in 2012; the World Premiere of Steve Margoshes's *Symphony Dance* from *FAME - The Musical*, as well as the US Premiere of Shui-Long Ma's *Searching* Concerto for Gu-Zheng and Orchestra, with Hao-Yin Huang as Gu-Zheng soloist in 2013; US Premiere Fu-Tong Wong's *Symphony Condor Hero* in 2014, and World Premiere Justine F. Chen's *Mimesis* Violin Concert with Min Yen Chien as violin soloist in 2016; and Hansol Choi's *Higgaion* Percussion Concert with Chi-Ching Grace Lin as percussion soloist in 2018.

Mr. Chung has long believed that music has the power to transform lives, to transcend cultures and languages and to bring people together in important and lasting ways. It is for this reason that he dedicates his life toward inspiring a new generation of young musicians to pursue their dreams through the challenging and life-changing process of music education.



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鍾啓仁指揮和大提琴家是台灣高雄市人，五歲起開始學習鋼琴、小提琴、及大提琴。曾經連續三年獲得高雄市及台灣區音樂比賽大提琴第一名。就讀國立台灣師範大學期間曾榮獲協奏曲比賽第一名，並與師大音樂系交響樂團合作演出〈聖桑第一號大提琴協奏曲〉。鍾老師在台灣曾任教於台北縣光仁中學音樂班、桃園西門國小音樂班，及關渡基督書院音樂系等學校。

1991-1993年間於台北市立交響樂團擔任大提琴助理首席，並擔任台灣音契室內樂團及音契合唱管絃樂團大提琴首席。鍾老師除了教學外並有豐富的行政經驗，曾擔任台灣音契合唱管絃樂團的藝術行政助理及紐約雅歌音樂藝術學院的音樂總監等。

1997來美就讀Purchase College, SUNY並師事瓜內里絃樂四重奏的大提琴家Peter Wiley，獲得音樂學士及音樂碩士學位。2006年起擔任紐約幼獅青少年管弦樂團的弦樂指導，並曾於2010年與樂團合作擔任獨奏，並於林肯中心愛麗斯特莉廳熱情、精湛地演出〈艾爾加大提琴協奏曲〉。2011年9月起擔任本團指揮，曾指揮以下之世界和美國首演包括：2012年幼獅世界首演日裔美籍作曲家福岡保彥的作品〈千里之道〉，2013年幼獅與國際古箏演奏家黃好吟教授在紐約首演台灣作曲家馬水龍教授的〈尋-古箏協奏曲〉，同時指揮世界首演美國百老匯作曲家Steve Margoshes的作品〈交響舞曲-選自歌舞劇名揚四海〉；2014年及2015年指揮美國首演黃輔棠〈神鵬俠侶〉交響樂曲；2016年世界首演陳潔思〈擬態〉小提琴協奏曲，由簡名彥教授擔任小提琴獨奏；2018年世界首演崔翰率〈冥想〉打擊樂協奏曲，由林季靜老師擔任打擊樂獨奏。

鍾老師自2013年9月起擔任紐約幼獅青少年管弦樂團的音樂總監兼指揮，並在大紐約地區教授大提琴及鋼琴學生。

# 李 銘 正

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# YOUTH ORCHESTRA, CYCNY

## **ChiChing Grace Lin, Percussionist**

打擊樂家 林季靜老師

ChiChing maintains a varied chamber music and orchestra career in New York City areas. She has performed with New York City Opera, Dicapo Opera, The Met Opera Orchestra, National Choral, Binghamton Philharmonic, Ureka Symphony Orchestra, Park Avenue Chamber Orchestra, New Amsterdam Symphony Orchestra, New York Wind Orchestra, Oratorio Society of Queens, New York Concerti Sinfonietta, SONOS Chamber Orchestra, Centre Symphony, Choral Chameleon, Empire City Men's Chorus, The Harlem Chamber Players, New York Wind Orchestra, Broadway Bach Ensemble, Asian Symphony Orchestra in venue such as Lincoln Center, Carnegie Hall, Jazz at Lincoln Center-Rose Hall, Merkin Hall, Tilles Center, United Nation Conference Hall, Queensborough Performing Arts Center, Kimmel Center and Version Hall in Philadelphia.

In 2008 and 2013 ChiChing premiered Andrew Beall's percussion concerto "Affirmation" at Avery Fisher Hall and Alice Tully Hall in Lincoln Center. She also can be found on his percussion album "Deliverance". In 2018 she gave the world premiere of another percussion concerto "Higgaion" by Hansol Choi at Alice Tully Hall at Lincoln Center.

2019 in July Ms Lin was invited by TaiTung Wind Orchestra for performing "Affirmation" percussion concerto wind version. 2020 in September Ms. Lin premiered double concerto for vibraphone and Marimba by Emmanuel Sejourne with Taipei City Philharmonic Orchestra in Taiwan National Concert Hall. As a chamber player, ChiChing has appeared in Tan Dun Percussion Quartet, Talujon Percussion Group and 20th Century Contemporary Ensemble.

In 2018 ChiChing made her debut in Taiwan Center in New York with Percussion duo and Piano as trio.

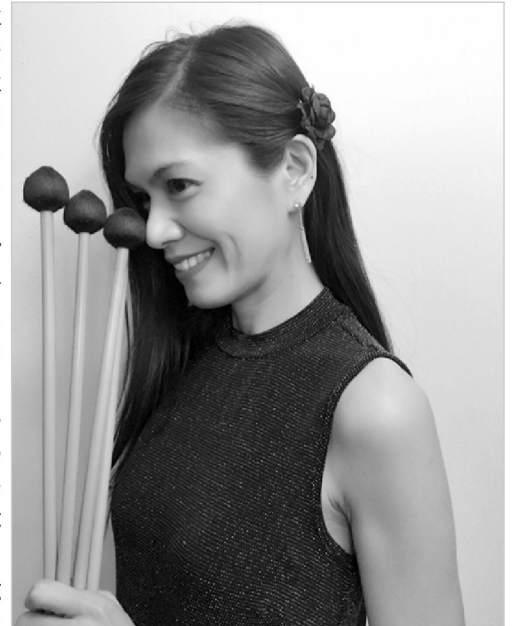
During the summer 2018, she served as one of the percussion faculty member also performed in the faculty recital for Sound of Manhattan Music Festival.

In 2017 ChiChing performed Hansol Choi's new composition "For the days to come" for vibraphone and electronics at Manhattan School of Music.

In 2016 she made her debut in Taiwan with Percussion duo, for percussion and flute. That same year, she also premiered the soundtrack for the classic movie "The Birds" from Alfred Hitchcock at the Tishman Auditorium in New York.

In 2004 Ms. Lin had an interview with Sino, the largest Chinese TV channel in New York to speak about her experiences as percussionist and performing artist. ChiChing is also the percussion faculty of CYCNY since 2006.

ChiChing Grace Lin received her Master's degree from Queens College (Aaron Copland School of Music) and Professional Studies Diploma from Mannes College of Music (New School) where she studied with Michael Lipsy, Michael Werner, Jim Priess, Berry Centanni and Glenn Valez.



## **ChiChing Grace Lin Music Studio**

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## YOUTH ORCHESTRA, CYCNY

打擊樂家林季靜，擁有Mannes School of Music(New School)Professional Studies Diploma打擊演奏家文憑及紐約市立大學Queens College(Aaron Copland School of Music)打擊演奏碩士學位，是大紐約地區聲譽卓著的個人獨奏、室內樂協奏以及樂團打擊演奏者的音樂家。

林季靜於2001及2002年擔任紐約市立打擊音樂節之木琴獨奏演出；2008年在林肯中心Avery Fisher Hall(艾利費舍爾音樂廳)首演Andrew Beal的打擊協奏曲《Affirmation》，更於2013年再度於林肯中心Alice Tully Hall(艾莉絲塔莉音樂廳)演出此協奏曲，兩場精湛的演出廣獲佳評。期間還錄製了Andrew Beal的打擊樂專輯《Deliverance》。

林季靜於2018年6月9日再度登上林肯中心Alice Tully Hall首演出由作曲家Hansol Choi為林季靜所寫之打擊協奏曲《Higgaion》；更於2019年七月受邀台灣台東管樂團於台東文化中心演奏廳首演《Affirmation》之管樂版；2020年9月28日林季靜受邀台北城市愛樂交響樂團於台北國家音樂廳首演管絃樂版Double Concerto for Vibraphone and Marimba by Emmaunel Sejourne。

致力於交響樂團打擊演奏十多年的林季靜，多次擔任樂團首席並與各知名指揮家合作，於紐約各大音樂廳及歌劇院定期演出。曾經於美國大都會歌劇院(The MET)、紐約市立歌劇院(New York City Opera)、Dicapo opera、New Amsterdam Opera、Amore Opera、National Choral Orchestra、Oratorio Society of Queens、Binghamton Philharmonic、Ureack Symphony orchestra、Choral Chameleon、Empire City Men's Chorus、SONOS Chamber Orchestra、Centre Symphony Orchestra、Park Avenue Chamber Orchestra、New York Wind Orchestra、Oratorio Society of Queens、New Amsterdam Symphony Orchestra、New York Concerti Sinfonietta、The Harlem Chamber Players、New York Wind Orchestra以及New York Asia Symphony Orchestra於林肯中心的Avery Fisher Hall(艾利費舍爾音樂廳)、Alice Tully Hall(艾莉絲塔莉音樂廳)、Jazz at Lincoln Center-Rose Hall(爵士林肯中心之玫瑰音樂廳)、Carnegie Hall(卡內基音樂廳)、Tilles Center(提爾音樂演奏中心)、Merkin Hall(梅爾金音樂廳)、Symphony Space(交響樂空間音樂廳)、Irondale Center、The church of Holy Apostles、Queensborough Performing Art Center、Saint Peter Church(聖彼得教堂)、Riverside Church(河邊教堂)、United Nation Conference Hall(聯合國會議中心)、Philadelphia-Kimmel Center and Version Hall(費城金梅爾音樂廳)、賓州及紐澤西演出。

打擊樂家林季靜不僅活躍於大紐約地區各知名音樂廳表演，2009年與New York Asia Symphony Orchestra至東京的Suntory Hall(三多利音樂廳)以及京都、大阪及廣島巡迴演出，此外更多次與CYCNY紐約幼獅青少年管弦樂團至台灣、中國、香港、歐洲及日本巡迴演出。

熱愛現代室內樂的林季靜多次受邀演出知名作曲家譚盾、陳怡及Jennifer Hindon之作品，也曾參與譚盾之〈打擊樂四重奏〉及紐約知名打擊樂團〈Talujon〉於華盛頓西點軍校及紐約市各地演出。

2018年擔任〈The Sound of Manhattan International〉Music Festival & Gala Concert打擊指導教授。

2017年於曼哈頓音樂學院首演作曲家Hansol Choi《For the Days to come》結合鐵琴獨奏與電子音樂的發表。

2016年於New School音樂廳Tishman Auditorium首演50年代電影《The Bird》之打擊樂配樂。

2016年也在台灣成立〈Peruclute打擊長笛二重奏〉，並於台北十方樂集音樂廳及台中東海大學音樂系演奏廳演出。

2015年在紐約成立打擊團體〈Zyma Percussion〉曾於台灣在紐約經濟文化辦事處及Broadway Presbyterian Church演出。

2004年曾受邀至美國紐約華人之最大電視公司Sino專訪，分享學習打擊樂器之經歷及演奏經驗。

2006年起擔任〈紐約幼獅青少年管弦樂團〉之打擊樂指導老師，每年與該團於林肯中心做定期性的公演。

林季靜赴美前在台灣期間曾多次和國家音樂廳交響樂團、台北市立交響樂團、台灣交響樂團及附設管樂團及台北愛樂演出，也曾任教於台北縣市多所國中高中之音樂班及管樂團打擊指導老師。林季靜在美學習期間之打擊樂指導教授有Michael Lipsy、Michael Werner、Jim Priess、Barry Centanni和Glenn Valez。



## YOUTH ORCHESTRA, CYCNY

### ***Lovell Park Chang, Winds & Brass Teacher***

管樂指導 張若葳老師

New York raised trumpeter Lovell Park Chang holds both Bachelors and Masters of Music Degree from Manhattan School of Music and is currently the woodwind and brass instructor for Youth Orchestra CYCNY. Since 2004, he performed in various concert tours encompassing the eastern hemisphere, ranging from Tokyo, Taipei, Beijing, Shanghai, Salzburg, and Vienna. Recently Mr. Chang conducted Youth Orchestra touring Taiwan and Japan. In collaboration with the local orchestra, he performed at their school and concert hall. His music studies began at the age of three, initially on the piano and subsequently took private lessons on many different instruments including violin, clarinet, flute, cello, trombone, and oboe. Academically, he graduated from Stuyvesant High School. He also graduated the pre-college division at Manhattan School of Music during the period, majoring Piano and eventually the Trumpet.



Some of his accomplishments include performing the Haydn Trumpet Concerto in Eb major at Alice Tully Hall in 2015, winning the Fuchs Competition for Chamber Music in 2013, and being a recipient of the Carmine Caruso Scholarship in 2012. He studied trumpet lessons with Thomas V. Smith of the New York Philharmonic Orchestra. Mr. Lovell P. Chang also previously studied with Vincent Penzarella, a retired member of the New York Philharmonic Orchestra.

成長於紐約的小號手張若葳老師，二〇一五年，於紐約林肯中心愛麗絲圖籬館演出海頓降B大調小號協奏曲，並為二〇一三年賦格室內樂音樂比賽得獎人，以及二〇一二年卡麥卡魯索獎學金受獎人。張老師多次參加幼獅青少年管弦樂團世界巡迴演出，足跡遍及奧地利薩茲堡、維也納、捷克布拉格，日本東京、大阪，中國上海、北京、廈門，以及臺灣台北和台中等地，二〇一二年並參與日本作曲家福岡保彥「行萬里路」在日本大阪的首演！二〇一八年並任日本台灣巡迴音樂會演出聯合指揮！

木管銅管指導老師張若葳二〇〇二年加入幼獅青少年管弦樂團，先後畢業於紐約曼哈頓音樂學院的學士先修、學士及碩士班，主修小號，副修鋼琴，受教於紐約愛樂交響樂團小號手湯姆史蜜思及文森潘祖瑞拉。張老師音樂教育啓蒙甚早，熟悉多種弦、木及銅管樂器，早年鋼琴師從中央音樂學院張式谷、上海音樂學院譚露西老師！

張老師音樂教學強調詮釋及演奏技巧，更上層樓！

### 鋼琴 張紀葳老師

Chang enjoys performing with the orchestra on annual events. He praises the rich variety of musical selection that CYCNY has to offer every year.

張紀葳老師為紐約幼獅管弦樂團早期會員，曾任紐約石溪大學音樂劇導演及教堂弦樂團指揮；張紀葳是紐約州合格公立學校音樂碩士教師，鋼琴教授特別著重聽力、視譜能力及臨場變奏表現，另外也教授樂理及吉他，其學生多能高分通過NYSSMA檢定考試，張老師不僅擅長大、小提琴、長笛、單、雙簧管及薩克斯風等樂器，工作之餘也喜好閱讀關於商務、地產及電腦程式設計方面的書籍。



# YOUTH ORCHESTRA, CYCNY

## *HsinHui Karen Liao, Winds & Brass Teacher*

管樂指導 廖信惠老師

HsinHui Karen Liao, a Taiwanese American with a Bachelor degree of Fine Arts in Music Performing from National Taiwan University of Arts Music and a master degree of arts in Teaching Music from Herbert Lehman College of the City University of New York under the guidance of Professor Brad Garner.

In order to acquire more hands-on practical experience and attain ore performing styles of music, HsinHui often attends to concerts and master classes. She attended "The Banff Center" (Canada) music festival several times on a full scholarship and studied the flute with Patrick Gallois.

In 2007, Hsinhui released her first Flute Hymn Album, "Someone is Praying for You", in which included several memorable hymns, such as I'd Rather Have Jesus, What a Friend We Have in Jesus, etc. In 2009, she recorded the second Flute Hymn Album, "Olives That Have Known No Pressure". From 2007 to 2010, Ms. Liao performed the flute in the tour with Pastor Paul Liao's Praise Team in Los Angeles, San Francisco, Dallas, New York, and Taiwan.

Being an active musician, HsinHui Liao also participated in several other groups. All these performance have led her to a higher level of musicianship. Further, she serves as the accompanist to the choir in Winfield Reformed Church in New York since 2002, and teaches private lessons on flute and piano. In 2021, Ms. Liao become a winds & brass faculty of Youth Orchestra, CYCNY.

來自台灣的旅美長笛演奏家廖信惠，畢業於國立台灣藝術大學音樂系，在台時期已積極參與交響樂團及各室內樂的演出。赴美國期間受教於長笛家 Brad Garner 門下，並在紐約市立大學拿到音樂教育的碩士學位。

廖信惠經常參與在不同的音樂會及大師班，並多次拿到「加拿大班夫中心」國際音樂節所提供之全額獎學金，師從於名長笛演奏家 Patrick Gallois。

在2007年發行了第一張長笛福音詩歌演奏專輯《有人在為你禱告》，並於2009年發行了第二張演奏專輯《煉我愈精》。2007-2010年之中，與廖明發牧師佈道團隊在美國及台灣各地的教會演奏長笛，一同配搭服事。

廖老師自2002年10月起擔任紐約恩惠教會的司琴與詩班伴奏至今，除了教授長笛及鋼琴之外，於2021年9月正式加入紐約幼獅青少年管弦樂團，成為木管銅管指導老師。



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# YOUTH ORCHESTRA, CYCNY

## Mingchang Chen, Composer

作曲家 陳明章

A Native of Beitou, Taiwan, Chen Mingchang born in 1956.

He is a Taiwanese songwriter, composer, music producer, guitarist, and yueqin player. He's been writing songs for 30 years and has released more than 20 albums and more than 100 songs. He has written music for many commercials, films and stage performances, including Chen Yuhui's Drama Ants, Superior Acting Troupe's Multicolored Stream Water, Tao's Dance Theatre's Beiguan Surprise, and Golden Bough Theater's Sayonara My Love.

When Chen Mingchang was in his twenties, he encountered the music of Chen Da, the famous folk singer and yueqin player from Hengchun at the southern end of Taiwan. Deeply moved, he began to think about what creativity rooted in the land really meant and decided to give up Western musical thinking and explore Taiwanese music. He learned beiguan-based po?-t?-hi (glove puppetry) from Li Tianlu, Hengchun yueqin-based folk songs from Zhu Dingshun, nanguan-based chegu music from Wu Tianluo of Yunlin, and beiguan-based Taiwanese opera from Zhuang Jincai of Yilan. Having absorbed the spirit of traditional Taiwanese music, he incorporated its song structures and chord forms into modern music.

In 1986, Chen Mingchang wrote the music for the film *Dust in the Wind*, directed by Hou Hsiao-Hsien, winning Best Film Score at the Festival des Three Continents in Nantes, France. He already had developed his own unique playing style. Although he played a Western guitar, you couldn't hear any Western chord theory in his music; on the contrary, it had the linear melodic emphasis of Eastern stringed instruments.

In 1993, he used yueqin as his primary instrument for composing the music for Hou Hsiao-Hsien's *The Puppetmaster*. More recently he has worked to pass on knowledge of this traditional Taiwanese instrument, deeply rooted in the land, with his "Chen Mingchang Two-Note Chord Theory".

2008 - Founded the Taiwan Yueqin Folk Song Association, devoted to teaching and promoting the playing and singing of yueqin-based Taiwanese folk songs; 2010 - Began promoting his yueqin-based "Chen Mingchang Two-Note Chord Theory"; 2013 - Wrote music using his own nanguan guitar tuning method for the film "Ripples of Desire". This was a new milestone in Chen Mingchang's life.

Influences: Chen Da, Deng Yuxian, Li Linqiu, Yang Sanlang, and sitar maestro Ravi Shankar.

My Teachers: Rashid (guitar tuning inspiration), Li Tianlu, Zhuang Jincai (beiguan-based Taiwanese opera), Wu Tianluo (Taiwanese nanguan) and Zhu Dingshun (Hengchun yueqin-based folk songs)

International Awards: 1986 *Dust in the Wind* - Director: Hou Hsiao-Hsien (Best Film Score, Festival des Three Continents, Nantes, France); 1993 *The Puppetmaster* - Director: Hou Hsiao-Hsien (Georges Delerue Prize for Best Music, Flanders International Film Festival Ghent, Belgium); 1994 *Maboroshi No Hikari* - Director: Koreeda Hirokazu (Best Music, Mainichi Film Festival, Japan)

1999 *March of Happiness* - Director: Lin Jhengsheng (Best Music, Asia-Pacific Film Festival)

陳明章，1956年生於台灣北投，是台灣音樂創作人、作曲家、音樂製作人、吉他、月琴演奏家。陳明章寫歌三十多年，發行二十多張專輯，作品上百首：曾擔任國內多部廣告、電影配樂作品與表演團體舞台音樂創作，包括陳玉慧導演的《戲蟻》，優劇場的《七彩溪水落地掃》，多面向舞團的《北管驚奇》、金枝演社《大國民進行曲》等。

陳明章在20多歲時接觸了台灣的恆春民謠月琴彈唱歌手—陳達，深受其感動而重新思索來自土地的創作是什麼，便決定拋棄西方音樂思維，堅心找尋台灣的音樂：向李天祿學習北管布袋戲，向恆春朱丁順學習恆春月琴民謠，向雲林吳天羅學習車鼓南管曲調，向宜蘭莊進才學習北管歌仔戲，吸取台灣傳統音樂的精隨，把曲式變奏、和弦運用，融會貫通在現代的音樂中，是具有世界音樂特色的新世紀音樂風格。

1986年，陳明章完成侯孝賢導演的電影《戀戀風塵》的電影配樂，當時他的吉他演奏已極富個人色彩，彈奏西方的吉他，和弦的運用卻聽不出西方的和弦理論，反而富有東方絃樂器注重線性旋律的特色。

1993年，以月琴做為侯孝賢導演《戲夢人生》電影配樂裡的主要配樂樂器。並在台灣傳統樂器—月琴，開創新的民族音樂〈陳明章二音合弦理論〉，立志傳承月琴文化在土地深深紮根；2008年成立台灣月琴民謠協會，投入教學推廣台灣月琴民謠彈唱；2010年推廣由月琴發展出來的〈陳明章二音合弦理論〉；2013年《花漾》電影配樂以南管吉他調弦創作，為陳明章音樂人生另一個里程碑。

陳明章受到陳達、鄧雨賢、李臨秋、楊三郎、西塔琴大師拉維香卡Ravi Shankar等影響，並尊羅希(調弦啟蒙)、李天祿(北管布袋戲)、莊進才(月琴演奏、北管歌仔戲)、吳天羅(台灣南管)、朱丁順(恆春月琴民謠)等為老師。

國際獲獎紀錄：1999年林正盛導演《天馬茶房》電影，獲亞太影展、金馬獎最佳電影配樂；1996年日本導演是枝裕和的《幻之光》電影，獲日本每日映畫最佳電影配樂獎；1993年侯孝賢導演《戲夢人生》電影，獲比利時法蘭德斯影展最佳電影配樂；1986年侯孝賢導演《戀戀風塵》電影，獲法國南特影展最佳電影配樂。



## YOUTH ORCHESTRA, CYCNY

### *Ching-ju Shih, Composer*

作曲家 石青如

As an active composer, Ms. Shih collaborates with several organizations including Taipei Symphony Orchestra, Taiwan Soloists Symphony Orchestra, Kaohsiung Symphony Orchestra, Taipei Philharmonic Chorus, Formosa Singers and Chiang Wei Shui Cultural Foundation. Her music received great acclaim from audience and professional musicians for its lyrical characteristics and graceful flavor of Taiwanese folk music. Her music is also recorded in CD albums, performed globally in United States, Germany, Canada, Japan, Singapore and cities in Taiwan. Ms. Shih's major works include double concerto "Breaking Dawn", cantata "Jail as My Hotel" and symphony "The Great Land". Residing in San Francisco Bay Area, Ms. Shih devotes herself as an active composer, pianist and a teacher. In addition to composing, Ms. Shih lectures at schools and local communities in the U.S. and Taiwan to share her musical disciplines and aesthetics with various levels of audience, from music-major students to general music lovers.



石青如音樂風格涵蓋廣泛、深情流暢，兼具古典與現代、藝術與通俗之美。無論是獨奏、獨唱、室內樂、管弦樂、合唱音樂等，皆投入對母土臺灣的熱情，透過音樂做最真摯的詮釋。重要作品包括《破曉》鋼琴小提琴雙協奏曲、《那些天-蔣渭水在牢裡》清唱劇、《大地》交響曲、《生命的頌歌》、《是春天為我們開門的時候》鋼琴三重奏；《金色的詩歌》弦樂重奏以及《如果明天就是下一生》等數十首膾炙人口的合唱作品等。

石青如曾出版一系列台灣歌謠改編音樂教材上百首，以《台灣風情畫》音樂專輯獲得行政院金鼎獎(現傳統藝術類金曲獎)最佳編曲獎，二〇一七年再度以《土地的歌》合唱專輯榮獲傳統藝術類金曲獎最佳作詞獎、最佳專輯詮釋獎及最佳專輯製作人獎。

石青如作品經常於美國紐約、波士頓、西雅圖、洛杉磯；德國柏林、斯圖加特；加拿大多倫多、溫哥華、挪威奧斯陸及台北國家音樂廳及台灣各縣市文化中心演藝廳演出。影響所及，除了成為音樂會的熱門曲目，在海外更是大受歡迎。創作之外，也經常返台舉辦音樂講座分享創作歷程，以文化藝術耕耘台灣母土，是當代台灣最活躍的作曲家之一。



## YOUTH ORCHESTRA, CYCNY

### ***Che-Yi Lee, Composer***

作曲家 李哲藝

Kaohsiung native, Lee Che-Yi, has accumulated up to 2000 compositions since his foray into the music industry. The accomplished composer has nearly 5000 arrangements, 110 records, more than 100 large-scale theater works and performance experiences exceeding 2000 shows under his belt.

Since the start of his professional music career, Lee has been shortlisted for 40 Golden Melody Awards and won the "Best Composer and Composition Award" at the "23rd and 27th Golden Melody Awards". In 2015, he was awarded the "Best Annual Dance Music award" by the "Hong Kong Dance Awards". He twice won the "Best Classical Music Album Award" for "China's Top Ten Hot Records" and was also one of the finalists in the 2010 "Chinese Golden Melody Awards" for the "Best Classical Music Album Award". In 1999, Lee won third place at the "N & H International Jazz Harp Competition", thus cementing himself in history as the first Asian winner in all 21 years of the competition's existence.

Lee currently serves as the Music Director and Composer-in-Residence of "One Song Orchestra" as well as holding a position as a producer for "Taiwan New Year Concert" from 2019-2022. In 2016, he was appointed as composer-in-residence of "National Chinese Orchestra Taiwan" as well as previously having held the title of music director for the "28th-30th Golden Melody Awards".



李哲藝是台灣高雄人，自從事音樂創作以來，累積作曲作品約兩千首，各類編曲作品近五千首，唱片製作約一百一十張，大型劇場作品一百多部；自開始其職業演奏生涯以來，累積演出經歷逾兩千場次以上。曾四十次入圍金曲獎，並於第二十三屆及二十七屆金曲獎榮獲最佳作曲人及創作獎，二〇一五年獲香港舞蹈年獎最佳年度舞蹈音樂獎，兩次獲《中國十大發燒唱片》最佳古典音樂演奏專輯，入圍二〇一〇年《華語金曲獎》最佳古典音樂演奏專輯。曾獲1999年美國國際爵士豎琴大賽第三名，並為此項比賽舉辦廿一年來第一位亞洲獲獎者。

現任灣聲樂團音樂總監暨駐團作曲家，二〇一九年至二〇二二年擔任《台灣的聲音新年音樂會》製作人之一，並曾任二〇一六年台灣國樂團駐團作曲家，第廿八至卅屆傳藝金曲獎音樂總監。

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## YOUTH ORCHESTRA, CYCNY

### ***Tony (Tungying) Huang, String Teacher***

弦樂指導 黃東瀛老師

Tony (Tungying) Huang, Violinist and Violist Tony Tung-Ying Huang, a native of Taiwan, is an active violist and violinist who has a Bachelor of Music in String Performance from Taiwan Soochow University, and a Master of Music in Viola

Performance from Boston University; also the Professional Studies Diploma from Mannes College of music in New York. He enjoys both performing and teaching string instruments. He teaches both private lessons in his studio in New York and lessons in private schools in New Jersey.



小/中提琴家黃東瀛，來自台灣，在東吳大學音樂系主修小提琴，取得學士學位；後赴美波士頓大學深造，取得中提琴演奏碩士學位，也在紐約曼尼斯音樂院取得演奏文憑。黃東瀛熱愛音樂表演，經常參與各種的音樂演出。此外，他更熱衷音樂的教學。在擔任波士頓大學Michelle LaCourse教授的助教期間，啟發了對音樂教學的興趣，進而研究各種的教學法。目前任教於新澤西州的私立學校。

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# 紐約幼獅青少年管弦樂團2022-23年度甄試簡章

## YOUTH ORCHESTRA, CYCNY | 2022-23 Audition

**招考樂器Instruments：**長笛Flute, 豎笛Clarinet, 雙簧管Oboe, 低音管Bassoon, 小號Trumpet, 法國號Horn, 長號Trombone, 低音號Tuba, 小提琴Violin, 中提琴Viola, 大提琴Cello, 低音提琴Double Bass, 豎琴Harp, 打擊樂器Percussion

**甄試內容Repertoire：** 自選曲一首(無須伴奏)、音階(兩個八度)及視奏。  
One solo piece of your choice (without accompaniment), scales(2 octaves)and sight-reading.

**報名費用Application Fee：** 每位三十美元/\$30 per applicant

**年度團費Annual Membership：** \$1,600 per accepted student

**甄試報名及詢問** For more information or apply by phone：

藝術總監/方秀蓉

Patsy Chen, Artistic Director, Tel: (917)912-8288, email: patsychen@aol.com

行政總監/張俊生

Jason Chang, Executive Director, Tel: (347)306-2511, email: YouthOrchestraCYCNY@gmail.com

**報名表Application Form (Please Print)：**

Name(English and Chinese)				Instrument			
Age	Male	Female	Date of Birth				
Phone		E-mail/Parent			E-mail/Student		
Address							
City			State			Zip	
Name of Father (English and Chinese)				Name of Mother			
School				Grade			
How long have you been studying this instrument?				Year(s)		Month(s)	
Private Lessons(currently) ? Yes      No      Since      Name of your teacher:							
Are there any other musicians in your family ? No      Father      Mother      Sister      Brother      Other      What instruments?							
Are you currently participating in any other music group?    If yes, what?							
Briefly list your musical experiences or achievements：							

## YOUTH ORCHESTRA, CYCNY



**Name :** Jeongmi Ahn

**School :** Beacon High School

**Grade :** 10th

**Instrument :** Violin

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been extraordinary and memorable. I interacted with students from various high schools and grades, which gave me unique perspectives on school life. Last year during the pandemic, our orchestra was held remotely, which was challenging for all students. However, our orchestra was able to come in person, and it helped me gain social interaction and happiness after a long period of desperation and sorrowfulness.

***What are you looking forward to doing during break?***

I look forward to going to museums to explore arts and history because looking at photos and artworks settles my mind and interests me to examine each artist's motive behind their work. I plan to study for the SAT since I am a rising junior and will be working hard to achieve my designated score. Lastly, I will practice tennis, piano, and violin to enhance my level and aim to be a skilled player.

**The members performed at the TCCNY Handover Event on April 30, 2022.**



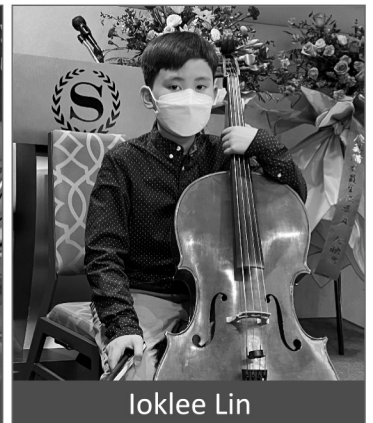
Elyssa Yong



Alexis Weng



Iokseng Lin



Ioklee Lin



Kara Chan & Celise Lin

**ChiChing Grace Lin conducting the rehearsal at Ms158.**





# YOUTH ORCHESTRA, CYCNY



**Name :** Kara Chan

**School :** Francis Lewis High School

**Grade :** 10th

**Instrument :** Violin

***Why did you pick your instrument?***

When I was about 6, my parents took me to see the Very Young People's Concerts, a NY Philharmonic family program. During the performances, the musicians introduced the different string, brass, and woodwind

instruments. After the performances, the kids were invited to try the various instruments. I decided I liked the violin.

***How has your experience with the orchestra been so far?***

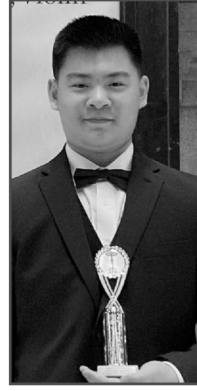
I think I have learned a lot from orchestra. Orchestra often requires many different skills compared to playing by yourself; you learn to collaborate with many musicians. Unfortunately, my second year in orchestra was virtual so it was individual playing that was electronically made into a YouTube video, but I did still get to hear other people's playing over Zoom.

Now we are in person, and I hope I will be able to create many memories in orchestra from now until the end of senior year.

***What are you looking forward to doing during break?***

I looking forward to just a break in general and sleep.

***Free Space/ Write:*** I hope you enjoy the concert!



**Name :** Kevin Cao

**School :** Stuyvesant High School

**Grade :** 10th

**Instrument :** Violin

***Why did you pick your instrument?***

I picked the violin as a way to challenge myself along with my school work. After my first year, I grew to love the sound of the violin and what I could do with the violin.



**Name :** Hanlei (Henry) Chen

**School :** Elizabeth M. Baker

**Grade :** 5th

**Instrument :** Percussion

***How has your experience at the orchestra been so far?***

Joining the orchestra feels like last week, even though I've been here for almost a year. My experience so far has been great. I get to meet new people and learn new techniques. The conductor and teachers are really nice and have helped me a lot. They also serve a variety of great food during intermission. I really recommend any youth who know their instrument well to join, since it is a great experience. I can guarantee it is a lot of fun.



**Name :** Ian Cheng

**School :** Chaminade High School

**Grade :** 10th

**Instrument :** Violin

***How has your experience at the orchestra been so far?*** My experience with the orchestra has been positive so far. I joined in 2019 as an 8th grader, but the Lincoln Center concert in 2020 was cancelled due to COVID. However, this year I am excited to perform in Lincoln Center.

***What are you looking forward to doing during break?*** I am looking forward to not having to constantly study for tests, as I have to constantly study in school.

## YOUTH ORCHESTRA, CYCNY



**Name :** Evelyn Chou

**School :** JHS 185 Edward Bleeker

**Grade :** 6th

**Instrument :** Violin

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been good so far. Though many struggles and mistakes come along the feeling of working together to play music has been really great.

***What are you looking forward to doing during the break?***

I'm looking forward to enjoy the nice weather and to go on a cruise boat. I'm also looking forward to competing in golf tournaments that can improve my skills in golf.



**Name :** Joyce Han

**School :** Bronx High School of Science

**Grade :** 9th

**Instrument :** Violin

***How has your experience with the orchestra been so far?***

CYCNY has been a place for me to not only meet new friends but also play with them. I'm thankful for the community of friends I've made here.

***What's your favorite piece this season and why?***

My favorite piece is Temple Square, I really like the traditional melodies, the call and responses, and the vibes it gives me.



**Name :** James Hu

**School :** Sachem East

**Grade :** 11th

**Instrument :** Cello

***What's your favorite piece this season and why?***

My favorite piece this season is Farandole by Georges Bizet. This piece is one of my favorites because of the liveliness of the music when we play.

***How has your experience with the orchestra been so far?***

My experiences with the orchestra have been phenomenal. Learning how to adapt to the tempo and work together by listening to each other while playing has been very enjoyable.

***What are you looking forward to doing during break?***

During the break, I am planning on studying for the summer SAT and also studying for my classes senior year while playing cello for fun.



# YOUTH ORCHESTRA, CYCNY



**Name :** Katie Hu

**School :** Herricks Middle School

**Grade :** 11th

**Instrument :** Flute

***Why did you pick your instrument?***

About nine years ago, I started my journey with the flute. My dedication to it wasn't all in smooth patches, but during fifth grade, I knew my flute was another special memory for me. One of my closest band member friends passed away from a car crash. She was a special conscious member in our elementary school band, and was also a dear friend to me. Playing the flute ever since that tragedy has helped me overcome my grief, but also to choose the flute over all the other instruments I've played over the course of years.

***How has your experience with the orchestra been so far?***

My experience in orchestra has been amazing. When it realistically is sounded out, four hours playing in a youth orchestra? It couldn't be something I wished to do. But playing with other dedicated, talented, charismatic young musicians who appreciate the art of music as much as I do? I couldn't have asked for more. I've been in this orchestra since 2017 so it's been roughly five years. I started as a seventh grader who was afraid to open up to people. But ever since I joined the orchestra, we've shared memories together as a family that are hard to let go next year when I graduate. I'm thankful for my mom for signing me up to audition in the first place. I don't think I would've ever made it this far without her.

***Free Space/ Write:***

I hope you guys all enjoy our annual concert! We've worked very hard for it and we hope you sit back, relax and enjoy our wonderful music pieces!



**Name :** Ethan Hung

**School :** Queens High School for the Sciences at York College

**Grade :** 11th

**Instrument :** Violin

***How has your experience at orchestra been so far?***

My experience at orchestra has been good so far. I have been placing more emphasis on practicing the pieces this year, which has helped to improve my confidence when playing. The piece selection this year has included some unfamiliar pieces, which adds to the challenge yet also presents a learning experience.

***What's your favorite piece this season and why?***

My favorite piece so far has been "The Temple Square". The piece's speed presents a challenge, and its uniqueness in our piece roster makes it all the more favorable.

***What's been a struggle this year and how have you worked through it?***

It has been a struggle to practice efficiently. Making the best out of the time that I practiced was a struggle. With help from my violin teacher, I managed to find a way to utilize my time well and make noticeable progress.

# YOUTH ORCHESTRA, CYCNY



**Name :** Mia Hung

**School :** Queens High School for the Sciences at York College

**Grade :** 12th

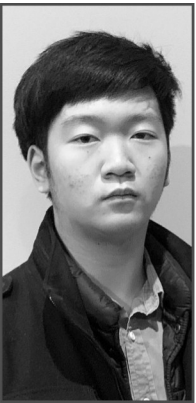
**Instrument :** Violin

***Why did you pick your instrument?***

I didn't necessarily pick my instrument, as it was decided for me when I was a kid. But I've stuck with it for so long because I find the sound to be versatile and can help unwind my emotions at times.

***How has your experience with the orchestra been so far?***

Orchestra has basically always been a Saturday staple, except for during the early pandemic (obviously), and I've changed a lot as a musician. Conductor Chris likes to bring up when I used to sit in the back of second violin in my first year here. It's been fun and stressful at times playing with people that I know to create music larger than one instrument could ever create, and I'll cherish these moments for a long time.



**Name :** Mitchell Jung

**School :** Manhasset Secondary School

**Grade :** 11th

**Instrument :** Cello

I've been in CYCNY for a few years now, and I love being able to rehearse more difficult ensemble pieces each year. What makes the orchestra all the more enjoyable is all my friends who I talk and spend time with even outside of orchestra. Being surrounded by people around my age who not only love music, but also the hobbies that I enjoy, CYCNY has given me something to look forward to as each week of school grinds by. My favorite piece this season is either West Side Story, or Fame. I love musicals, and the music that is composed for them is so special to me because the timing of the music has to be perfect, and fit the moods of scenes as needed. I'm going to miss all the seniors that are graduating this year, and I wish them all the best in college!



**Name :** Carrie Liao

**School :** Halsey

**Grade :** 6th

**Instrument :** Viola

***Why did you pick your instrument?***

I chose the viola instead of the violin because the violins are overused.

***How has your experience with the orchestra been so far?***

The orchestra is exhausting, but the snacks taste good.

***What are you looking forward to doing during the break?***

I'm looking forward to going to Taiwan because of the delicious food and night markets.

***What's your favorite piece this season and why?***

Tico Tico, I like the fast pace it has.



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門診時間 星期一、二、四：下午一時至下午六時  
星期三、星期六：上午十時至下午四時

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## YOUTH ORCHESTRA, CYCNY



**Name :** Jason Lee

**School :** Nathaniel Hawthorne JHS 074

**Grade :** 8th

**Instrument :** Violin

***Why did you pick your instrument?***

I picked my instrument since I always loved the sound of the violin, and the emotion it portrays. Since I was young, I've listened to violin pieces and always wanted to recreate the sounds and emotion that they played. Even if I may not be as good as the people I heard, I am still determined to improve.

***What are you looking forward to doing during break?***

During break, I'm looking forward to relaxing and hanging out with my friends at a park or even being online playing games. I'm also looking forward to going on vacation with my family, and going overseas. I plan to spend more time with my middle school friends, especially since this would be the last year we get to see each other a lot, since most of us are getting separated because of high school admissions, and going to different high schools. I hope that in my new school, I meet new people and get along with them.

祝 紐約幼獅青少年管弦樂團

演出成功  
*Bravo!*

Kenneth Chia and Family

# YOUTH ORCHESTRA, CYCNY



**Name :** Ryan Lee

**School :** Yorktown High School

**Grade :** 9th

**Instrument :** Violin

***Why did you pick your instrument?***

Since I was a child, I remember seeing and listening to my brother play the violin. Back then, I didn't understand the instrument and how it worked but the graceful and rich sounds produced by him were breathtaking. I've always wanted to learn the instrument and hopefully become just as good as him one day.

***What are you looking forward to doing during break?***

I am looking forward to enjoying the time off from school and getting more sleep! I also want to improve myself as a musician, student, and athlete over the break. One of the best parts of the break that I am looking forward to is spending time with family and friends.



**Name :** Evan Liang

**School :** Syosset High School

**Grade :** 10th

**Instrument :** Cello

***How has your experience with the orchestra been so far?***

Orchestra has always been fun for me even during the virtual rehearsals. I really enjoy playing cello with my friends and learning new things. Joining the orchestra has led me to make many new friends that I can talk to now. My favorite part of the orchestra is snack time. This is when I can eat good food and play with my friends. Thanks to the volunteers who work so hard to prepare our snacks we get to enjoy good foods and time to socialize with others.

***What are you looking forward to doing during the break?***

I am looking forward to summer vacation because it is a time when I am doing many new things. Over the summer I will be getting a new job and learning new things. I am so excited about all the new things that I will learn. For example, during the summer I will be attempting to get my lifeguard certification. Once I successfully pass that, I will be able to become a lifeguard over the summer and as my first job.



**Name :** Faith Park

**School :** Townsend Harris High School

**Grade :** 10th

**Instrument :** Violin

***What are you looking forward to doing during break?***

I am looking forward to spending time with my family and going on road trips with them. I also look forward to making new friends while volunteering over the summer.



# YOUTH ORCHESTRA, CYCNY



**Name** : Stephanie Liang

**School** : South Woods Middle School

**Grade** : 8th

**Instrument** : Violin

***Why did you pick your instrument?***

At first, I couldn't make up my mind because I didn't know anything about the instruments. One day I walked into someone playing the violin. I listened to them play and I knew that was the one. After I left, the sound of the music rang in my ears. The lustrous, bright, and metallic sound was in my mind for days. I didn't know how someone could make music that beautiful. That is why I decided to play the violin. I knew it wasn't going to be as easy as I thought but I was willing to do it.

***What are you looking forward to doing during break?***

I can't wait for this break because everything is gradually turning back to normal. I get to do so much more than what I did last summer. I am so glad that I have so much more options this summer. During this break, I am most excited to play tennis and hang out with my friends. Playing tennis was something I enjoyed my whole life. Once I stopped playing tennis and I realized that it was something I couldn't live without it in my life. I'm also very excited to go to high school next year. I could experience new things and be in a new environment.

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# YOUTH ORCHESTRA, CYCNY



**Name :** Michael Liao

**School :** JHS Halsey 157

**Grade :** 8th

**Instrument :** Percussion

***Why did you pick this instrument?***

I picked percussion because I was very interested in the variety of instruments in percussion as well as being fun to play.

***How has your experience with the orchestra been so far?***

My time at the orchestra has been very good so far. This is my fifth year in the Youth Orchestra. I am rarely absent. The orchestra has not only provided me with a lot of experience, but also has helped me learn different techniques.

***What are you looking forward to doing during break?***

I am looking forward to finally traveling and enjoying a long break from schoolwork.

***What's your favorite piece this season?***

I would probably say Temple Square because it is fun to play, sounds good, and is reminiscent of my parents' home country, Taiwan.

***What's been a struggle this year and how have you worked through it?***

For me, taking the SHSAT and ARSM exams are what I had been struggling with. I worked through this with a lot of studying and practicing. Fortunately, they are both well done.



**Name :** Megan Liao

**School :** Great Neck South Middle School

**Grade :** 7th

**Instrument :** Oboe

***Why did you pick your instrument?***

I chose this exact instrument because I thought it was special and it stands out. This instrument doesn't get much notice sometimes but it is needed in a band or orchestra. It has a great tune to it and many others enjoy it too. I also chose this instrument because it can challenge me to do new things. I knew that the oboe was a difficult instrument to play but I knew that I really liked it. This instrument has many different aspects to it that many enjoy for it. It stands out from the rest of the other instruments as well. The oboe helps carry the melody of pieces and helps tunes other instrument which may seem small, but I find pretty important.

紐約幼獅青少年管弦樂團2022-23年度甄試

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# YOUTH ORCHESTRA, CYCNY



**Name :** Grace Liao

**School :** Great Neck South High School

**Grade :** 12th

**Instrument :** Clarinet

***How has your experience with the orchestra been so far?***

In my last seven years with CYCNY Youth Orchestra, saying that I've learned a lot would be an understatement. Walking into my first rehearsal back in 2015 was nothing but nerve-wracking. I questioned how I could've possibly been accepted into the orchestra; I couldn't really play more than a couple of scales. Upon seeing the repertoire we would be playing, my heart dropped. I had never seen anything more than whole notes, half notes, and eighth notes. I thought the four flats and the 3/4 printed on the page were merely for decoration. Fair to say, I attended a couple months of rehearsal dazed, never having played a note.

Throughout the years, I met new friends, mentors, and other clarinetists who have all supported me with my part in the orchestra. Aside from the music aspect of rehearsals, I found myself enjoying being with everyone at orchestra. In a sense, being with others who are passionate about music, here at CYCNY, has allowed me to grow as a musician and helped me find my own joy in making music. From our Taiwan/Japan trip to Lincoln Center concerts to break times, I've come to appreciate and cherish many of the memories I've made here at CYCNY Youth Orchestra.

***Has there ever been someone you looked up to? And why?***

If I were to choose one person I look up to, it would be my mother. Throughout my life, she has never failed to support me in every way possible. She has been there for me for all my milestones in life and supported me through school and all of my extracurriculars. I know I can always trust her and count on her to listen to me. Regardless of the situation, she has always encouraged me to be the best version of myself. My mother is also one of the most selfless people I know and always puts others before herself. She always thinks of the family whether she's grocery shopping down the block or on the other side of the world in Taiwan. When cooking her incredible meals, she makes sure to include what everyone at the table loves. Fair to say, her self-taught dishes are some of the best I've ever had.

There is no one else I'd consider to be a more passionate and hardworking individual than my mother herself. Through all her jobs, whether it be as a principal, teacher, or mother, she always goes above and beyond. Her passion for what she loves has always fascinated me. While she was born in Taiwan with significantly less resources than I now have, she never let that prevent her from accomplishing her dreams. She has worked tirelessly to provide my sister and I more opportunities and has established her own successful Chinese School. She has inspired me to become an educator like her in the future and constantly look up to her attitude toward life and determination in everything she does.

**Free Space/ Write:** I hope everyone enjoys the concert!

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## YOUTH ORCHESTRA, CYCNY



**Name :** Christopher Lim

**School :** Francis Lewis High School

**Grade :** 11th

**Instrument :** Violin

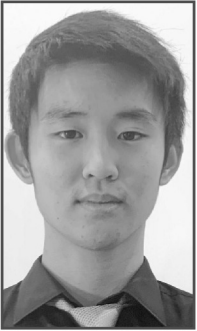
***Why did you pick your instrument?***

Ever since first grade, the violin has been a part of me when I signed up for my school's violin program. After playing the violin in elementary school, I instantly fell in love and have never let go of the violin since. The violin produces a beautiful and sensuous sound that allows for all different genres of music to be played and brings me happiness when I play.

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been nothing short of amazing. Every Saturday, I can connect with others through music and the delicious food that the parents prepare. The faculty has always been supportive of us and makes the orchestra sound better after every rehearsal.

***Free Space/Write:*** Thank you for coming back to our annual concert in Lincoln Center after 3 years. Enjoy the concert!



**Name :** Andy Lin

**School :** Roslyn High School

**Grade :** 12th

**Instrument :** Percussion

***What are you looking forward to doing during the break?***

There is a lot to look forward to during this break especially going to college but what I am looking forward to doing most is golfing. Now that I have a lot more free time on my hands I will be able to go on the course and driving range a lot more.



**Name :** Celise Lin

**School :** Stuyvesant High School

**Grade :** 9th

**Instrument :** Violin

***Why did you pick your instrument?***

To be honest, when I first started violin in fourth grade, I just wanted to play an instrument because my grandpa liked music. The closest music school to my place had two options, piano or violin, and I picked violin because I thought it would be harder (though I now admit it was rather.. simple minded thinking) and because it was more portable. Also, everyone I knew played piano, including literally all of my cousins, so I wanted to give grandpa a new sound to hear I guess :)

***What's your favorite piece this season and why?***

I really enjoy "Our Precious Baby," or "伊是咱ㄟ寶貝". We were supposed to perform it in Taiwan before a certain pandemic hit, so I suppose I feel a bit robbed. Ha.. I'm heavily biased towards Taiwanese songs, but I love it also because it has a rather simple melody that's still moving and heart-warming to me. I enjoy the long vibratos.. unlike the faster pieces (ack)

# YOUTH ORCHESTRA, CYCNY



**Name :** Ioklee Lin

**School :** PS 203Q The Oakland Garden School

**Grade :** 4th

**Instrument :** Cello

***How has your experience with the orchestra been so far?***

I have had a good time so far in the orchestra. It has been really awesome because I met a lot of new people and I learned new instruments, new music, and new techniques. When I first joined the orchestra, I didn't know what was going on. I played the wrong notes and rhythms, and I was really nervous before the concert. But now, I play along with other people and try my best to listen to the whole orchestra. The songs get harder and harder as the years go by. The songs that we are playing are longer than last year's and also with higher notes I did not learn yet. When we rehearsed, Mr. Chung made jokes but also fixed mistakes that we had. He helps us prepare well for all performances. People in the cello section told me the correct bowing and notes. This was really helpful to me so I can practice correctly. When we are in the orchestra, we get the chance to enjoy music from other people.

Also, the most important thing is that every time at lunch there is always yummy food everyone can enjoy. My brother and I sit with other people, and we talk and we laugh. That is my favorite time of the week.

In the future, I want to move all the way to the front and also help other new members with the things they don't understand, just like what other people did for me.



**Name :** Iokseng Lin

**School :** Collegiate School

**Grade :** 7th

**Instrument :** Violin

***What's been a struggle this year and how have you worked through it?***

A struggle for me this year has been adjusting to a new school because the environment is a lot different compared to my previous school. I had to make new connections at the school while balancing school and extracurricular work. To work through this difficulty, I asked classmates who have been in the school since kindergarten, relying on their past experiences. Most responded by describing how they try to get ahead of the homework by doing it right after the teacher assigns it, even if it's due in a few days. I think doing that saves a lot of time because it prevents procrastination, and usually if I get most of my work done, I won't be as fatigued the next day.

In the beginning of the year, I had to meet new people, and establish new relationships. A few of my friends transferred schools with me, so I started there. Working from the ground up, I went at my own pace, which I hope worked. I relied a lot on the clubs, like the school orchestra, that go on in my school because it's school wide, so I can also meet other people in the lower, middle, and upper schools. A lot of the people at school have been really friendly and accepting of the "new kids" so I think I might have been overreacting when I was going to switch schools. Even though I am still getting situated into this new school, I got a lot of advice from experts at my school that will help me be better prepared for eighth grade next year.

# YOUTH ORCHESTRA, CYCNY



**Name :** Vivienne Lin

**School :** Syosset High School

**Grade :** 12th

**Instrument :** Violin

***Why did you pick your instrument?***

To be honest, I didn't really choose violin; piano was my dream instrument but I didn't have enough room in my house at the time. So, playing the violin just naturally became my next best option because of its compact size. Don't worry though, it's my first choice now :)

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been amazing so far; I truly can't ask for a better orchestra to spend time with every Saturday for the past – how many? – seven years! From the friends that I met and got to know better, the parents, and of course, the faculty and staff, it has all accumulated to a great overall experience. I'm proud to say that I have definitely met some future artists and leaders among my peers, which a huge part is thanks to our teachers who constantly push us to our limits. Oh! And of course, a big thank you to all of the parents for preparing all of the delicious snacks we enjoy every week (you gotta have some priorities) GO CYCNY!

***What are you looking forward to doing during break?***

This break will be my last one before leaving for college (ahhhhh!!). College and the "real world" will be next, so I just hope to relax during break and spend more time with my friends and family before I leave, without having to think about bills, taxes, and... things like that. Perhaps just go through my ever-lengthening bucket list and check off a few more things like going on the cookie run in the city, learning how to skateboard, and taking a dance class. Of course, I also plan to work during the break so I'm not (completely) broke in college (don't worry mom, I didn't forget!!!)

***What's been a struggle this year and how have you worked through it?***

A struggle this year has definitely been accepting the fact that I'll be leaving the place – my family & friends – that I've known my whole life and going to live by myself. While my family will always be here for me when I come back during the breaks, the same can't be said for the friends that I've made who are going to colleges miles away. I'm definitely very grateful we live in a time when it's getting increasingly easier to stay in contact with others through technology and social platforms, so keeping that in mind is definitely something that is helping me work through it!

**Free Space/ Write:** Hello hello! Alas, time has come for me as a senior to write in the free space. This is my last ever concert with my CYCNY family (I love ugs), so I really hope you guys enjoy it! Being a part of this orchestra has been amazing and I can't wait to come back as an alumni in the future. Enjoy the concert and my speech (that I probably wrote 5 mins prior to saying it HAHA)! And of course, I can't end this without the National Holiday for today: Happy National Sushi Day so go and have some sushi for me!!! Okay, BYEEEE and PEACE OUT (for now) <3

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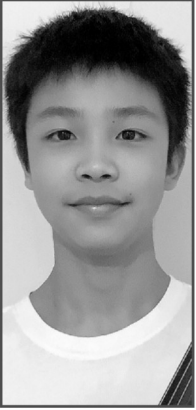
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# YOUTH ORCHESTRA, CYCNY



**Name :** Johnson Liu

**School :** M.S. 158Q

**Grade :** 7th

**Instrument :** Violin

***Why did you pick your instrument?***

I selected the violin since it can perform a wide range of tones and compositions.

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been extraordinary. It has given me a great deal of pleasure while also assisting me in significantly improving my violin skills.

***What are you looking forward to doing during the break?***

This summer, I'm looking forward to seeing relatives on the west coast and visiting national parks with my family.

***What's your favorite piece this season and why?***

My favorite piece this season is Symphony Dance because of its beautiful melody.

***What's been a struggle this year and how have you worked through it?***

As in-person learning returned this year, I encountered academic challenges, but I managed my time effectively and attended every practice.



**Name :** Victoria Lin

**School :** Syosset High School

**Grade :** 10th

**Instrument :** Flute

***Why did you pick your instrument?***

To be honest, I didn't really "pick" my instrument. Yes, I was "that" kid that learned the piano, cello, AND violin. And you might be thinking - "My goodness, she learned all those instruments but stuck to none of them." Okay, hear me out, hear me out - all the teachers were...mean. As the typical five-year-old - come on, who would want a mean teacher? The next few years were just instrument-less Victoria (other than the recorder in 3rd grade). Fast forward to 4th grade Victoria, I remember vaguely - it was mid-fall, night - my mom, sister, grandma, brother, and I sat in the car. That's when the big question popped up; "This is your last chance, do you want to learn an instrument or not?", my mom asked me. Of course, I had to say yes - but what instrument? My mom had been introduced to a flute teacher by one of my friends in Chinese school. And guess what? I went with it. November 27, 2015 - my very first flute lesson - and the rest? That's history (for now!!).

***How has your experience with the orchestra been so far?***

I joined this orchestra in fifth grade, just a year after my sister joined. I remember listening from the audience and being amazed by how mesmerizing the combination of the percussion, winds, and strings sounded together. The bass drum went boom, boom, boom, as the rest of the orchestra followed its tempo. Joining this orchestra has definitely brought me many different and amazing experiences throughout the last five years I've been here.

# YOUTH ORCHESTRA, CYCNY

From walking in Manhattan barefoot (a long story) to performing at Alice Tully Hall for the very first time was such an unforgettable and magnificent experience. I remember seeing the biggest crowd audience I've ever seen and staring in awe. And of course, not only our performances but our weekly rehearsals where I've made so many great friends and incredible memories. But I have to say - the best part of rehearsals is STILL our 30-minute snack time where everyone gets food prepared by our amazing parents.

## ***What are you looking forward to doing during break?***

Finally. BREAK. After two years of being constantly stuck at home, I'm so glad we're able to have a somewhat "normal" break. I definitely look forward to spending more time with my family and friends. I want to experience more things outside - like watching sunrises/sunsets at the beach, walking around parks, hiking, taking walks with my grandma, and so much more. Possibly having more free time to self-learn another instrument, get back into reading, and get ready for the scariest school year in my high school career (cries in incoming junior ??). However, not only that, but I also want to try a lot of new recipes for cooking, baking, and making my friends and family nice and stuffed (my evil plan for the summer MUAHAHAHHAHA - joking..partially). AND, almost the most exciting thing - get my driver's permit and start driving!! Who doesn't enjoy listening to music on the road with your close ones and just driving? Doesn't that sound nice? But all in all, I'm super excited for this break and I hope you guys are too!!

## ***What's your favorite piece this season and why?***

This is a VERY hard question...\*still thinking\*...but I would probably say my favorite piece would be Mars, the Bringer of War. A classic. I remember first playing this piece in my first/second year (I think) in the orchestra. Not only does it have the perfect amount of suspense and tension, but to me, it also holds many memories. From barely being able to play this piece to playing this piece (somewhat) immaculately, it has shown my growth in the flute. Additionally, this piece holds many catchy tunes that get stuck in your mind and is certainly an unforgettable piece.

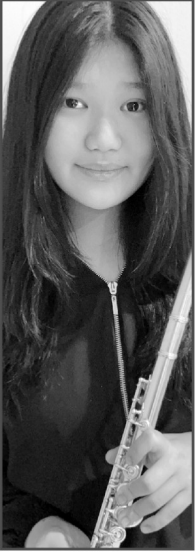
## ***What's been a struggle this year and how have you worked through it?***

I believe that just staying at home and being unmotivated to do work for the past two has been a universal struggle for everyone (maybe??). Being scared of the pandemic but at the same time wanting to go out and explore is a dilemma I'm sure many people have had. However, as schools are finally back in person, I've been trying to get the motivation and drive I've had pre-pandemic to work harder in school and on myself. Following by my first, in-person, school year in high school has allowed me to meet and get closer to so many amazing people that I'm super grateful to have in my life. Having orchestra FINALLY back in person again was such a great experience and something that I am so happy that we're able to have again. May everyone feel motivated to do better and pursue the goals you have!

## ***Free Space/Write***

I just wanted to use this space to appreciate and thank everyone single one of the audience that came to support and watch our performance! It's been hard on everyone for the past two years and finally having our annual Lincoln Center performance is such a great deal. Appreciations to all the parents, Chris (our amazing conductor), Mrs.Liao, and Grace for all your hard work over the past year. Special thanks to Mrs.Liang, Mr.Liang, and my mom for driving my sister and me to and from orchestra every week. Super grateful for Dr.Archer, my greatest inspiration to continue with music and my instrument. And lots of love to all who came to support me! Lastly, appreciation to my sister, Vivienne Lin, (this is the ONE TIME I'm nice 😊) who has been with me for the past 15 years of my life and every single year I've been in the orchestra. As she is graduating this year and heading to college next year - even though VERY RELUCTANT TO SAY THIS, I'll miss her very much as she won't be here for me to annoy every single day and I won't have my professional taste tester for my recipes at hand. IF ANYONE READS THIS, just a fun fact that she's actually 4'11.8 not 5'0 ;) AND that's a wrap! Sit back, relax, and I hope you enjoy the concert!

# YOUTH ORCHESTRA, CYCNY



**Name :** Abigail Loo

**School :** Herricks High School

**Grade :** 9th

**Instrument :** Flute/Piccolo

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been amazing so far. I've been a part of this giant family for 5 years now and I've made so many new friends and I'm so grateful my mom encouraged me to audition in 4th grade. If you play an orchestral instrument, I would definitely recommend auditioning!!

***What are you looking forward to doing during break?***

During break, I am planning to volunteer at my school district's annual summer music camp. I've attended this music camp many times in the past and I've had nothing but memory-filled experiences there but this year, I can finally become a counselor!

***What's your favorite piece this season and why?***

My favorite piece this season is Intermezzo and Farandole from the L'Arlesienne suite by Bizet. This piece is one of my favorites because I just like the mood and the vibe of the suite as a whole but especially these 2 pieces. I also enjoy the large flute feature in the farandole movement :)



**Name :** Emily Mao

**School :** I.S. 227

**Grade :** 8th

**Instrument :** Violin

***What's been a struggle this year and how have you worked through it?***

One struggle this year was adapting to in-person classes after COVID-19. Before in-person classes, I could wear anything I wanted and have class in a variety of locations. But when I went back to in-person lessons, a number of differences stood out to me. Firstly, the bus route. The bus route would push me to wake up earlier than I was used to, and once I was on the bus, it didn't get any better. For 30 minutes a day, I'd have to listen to the nonstop chatter of toddlers in the background. Not only that, but I had to grow to be accustomed to the constant background noise inside a school building.

I'm still working through it. Having many children on one bus isn't a pleasant experience, especially when those kids are learning about curse words.

***How has your experience with the orchestra been so far?***

Originally, I joined CYCNY because my teacher and parents told me to do so. But when I saw the music for the first time, I realized that it was way harder than I expected. Some parts I played, but some parts I couldn't. I struggled like this until COVID-19 hit, and the orchestra was temporarily canceled. During that time period, I was able to learn more about how to play the orchestra pieces. After a while, I could play some of the easier pieces without too much trouble. When the orchestra started again (remotely this time), I was better able to keep up and I improved. My advice to anyone in the same situation would be to slow down and take a break, because bashing your head (or instrument) won't do the trick.



# YOUTH ORCHESTRA, CYCNY



**Name :** Ella Quan

**School :** Townsend Harris High School

**Grade :** 9th

**Instrument :** Flute

***Why did you pick your instrument?***

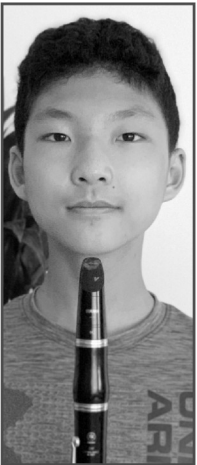
At that time i didn't know how to play any other instrument other than the flute and I already had some experience so I just decided to join the orchestra with my flute.

***What are you looking forward to doing during the break?***

Honestly im just looking forward to studying more because I don't want to be failing my sophomore year.

***What's your favorite piece this season and why?***

For this season, my favorite piece would definitely be "our precious baby", (i believe thats how its translated into) because the song has a nice melody to it.



**Name :** Eric Quan

**School :** J.H.S 067 Louis Pasteur

**Grade :** 7th

**Instrument :** Clarinet

***Why did you pick your instrument?***

I picked the clarinet because when I was little, I loved the recorder, and the clarinet is very similar to it.

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been great so far, there isn't anything bad about it.

***What's your favorite piece this season and why?***

My favorite piece is "The Temple Square," because I like how it sounds.



**Name :** Hanks Tsai

**School :** The Bronx High School of Science

**Grade :** 10th

**Instrument :** Cello

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been very rewarding, and I have learned to play music in a large group together, where everyone has to listen to each other to sound well.

***What are you looking forward to doing during break?***

I'm looking forward to doing research with a mentor during break, and also hanging out with friends.

***Free Space/Write:***

HOPE YOU ENJOY THE CONCERT!

# YOUTH ORCHESTRA, CYCNY



**Name :** Albert Shen

**School :** JHS 194 William Carr

**Grade :** 8th

**Instrument :** Cello

***How has your experience with the orchestra been so far?***

Being in the orchestra has always been very fun for me. It's a rather new experience that comes with new challenges. The best part of the experience, I would say, is working with other musicians in the orchestra through, simply, music, with no need of verbal interactions. The cello section plays a lot of accompaniment, and thus I can often listen to others' solos and observe their musical interpretations. It is also more enjoyable to listen to music while you are part of it, and therefore I enjoy being in the orchestra a lot.

***What's your favorite piece this season and why?***

I'd say it's the two pieces from the L'Arlésienne suite by Bizet. The Intermezzo is really beautiful: having the horn/saxophone solo in between two tutti sections really contrasts the solo part, making the tutti part grand and majestic, and the solo being extra soothing and tender. I also love, in the later parts, the woodwinds mimicking the horn/sax solo, bringing a change in tone and color to the piece for more variety. The Farandole is fun to play and listen to. It's really enjoyable for me to listen to the canon between higher instruments and lower instruments when the first theme is played the second time. I also like listening to the themes being played through the entire piece with a variety of dynamics and accompaniments. The strings and woodwinds alternate between each other to play different themes. Eventually all the instruments come together in the end, having the woodwinds and strings playing one theme, the brass playing another, and percussion accompanying all at the same time.



**Name :** Emma Wang

**School :** Herricks Middle School

**Grade :** 6th

**Instrument :** Flute

***Why did you pick your instrument?***

I picked the flute because my piano teacher is also a flute teacher. Therefore, when I was picking an instrument in 3rd grade at school, I thought, why not just choose flute? I like the instrument and I already know a teacher who is wonderful and can help me learn and develop in the instrument.

***What's your favorite piece this season and why?***

My favorite piece this season is The Temple Square. I like The Temple Square because it really describes a popular location that is full of life and culture.

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been wonderful so far. I joined the orchestra because my parents had thought that it would be a good experience for me and would help me get better at playing the flute. However, the weekly rehearsals soon became something I looked forward to. I made new friends and learned how to work as a group.

# YOUTH ORCHESTRA, CYCNY



**Name :** Yen Chih (James) Tsai

**School :** Bronx High School of Science

**Grade :** 12th

**Instrument :** Violin

***What are you looking forward to doing during break?***

I am looking forward to spending more time doing what I want to do. Maybe architecture designing, spending more time with nature, playing guitar, and solo traveling.

***How do you feel as you will be leaving this orchestra?***

Goodbyes are not real. There is no such a thing as a goodbye. Because today's goodbye may perhaps be tomorrow's hello. And perhaps, today's hello may be the last goodbye. For me, goodbyes don't exist. Hellos don't exist either. Nothing really exists. It's all made up by us humans. It is until you believe in what you think exists, do they become a part of you.

***What is some advice you would like to give to the next generation of this orchestra?***

Stop caring about the position, the power, the money. Think about connections and all the fun that you create with each other when you play music. Enjoy learning music because it is truly a wonder to hear something more pleasant and complex than simple words. It is stories that you hear and feelings that you see that make music a wonder of the world.

Dedicate yourself to one thing and put all your heart into it. No distractions. Just that one task you are on. If you love it, pursue it, and make it the best that you can. Get support, get mentor ship, and put yourself ahead of others. Make others feel "hopeless". But at the same time, you gave them hope that it is not IMPOSSIBLE MISSION, but MISSION IMPOSSIBLE.

***What are some life lessons that are beneficial to the next generations and beyond?***

To be honest, I am nostalgic about the past. There were NO PHONES back then. There were NO COMPUTERS. I sound like a primitive person, but I find beauty in a world where we rely on others for communication and building bonds rather than building a bond that brings "nothing" in real life. It is hard now since we have all collectively become dependent on it. True - there are benefits, but it should merely just be a tool.

Be bolder. Be more consistent. Be more flexible. But also be a good person.

Enjoy nature. Spend time enjoying the beauty out there. You only live once. There are tons of ups and downs in your life. Problems happening here and there. But, sometimes Mother Nature gives you the best advice and teaches you how to better approach life.

Focus on your priority, but do not forget to improve yourself bit by bit every day. Do not fall back on bad habits. Sometimes life is not a game of who is smarter, stronger, or the best at what you can do. Rather, it is a game of wit and how adaptable and flexible you are to changes.

***What is sacrifice?***

Even when you fail or get rejected, if you love what you do, keep going at it. Don't stop and never let go. But there are times in your life when you have many tasks to juggle. You seem to find yourself with so many priorities here and there. At the end of the day, ask yourself: what is my main priority? Will any changes to my priority change affect my future or goals? You may need to sacrifice something you had held dear for some time. But, time always moves forward. We can not go backward. Everything is heading only in one direction. We have to learn to let go and trust that it is just a process. We need to embrace that sacrifice may be needed to better our priorities.

For starters, let's ask ourselves: Who am I? Why am I here? Lastly, how can I get there?



# YOUTH ORCHESTRA, CYCNY



**Name :** Alexis Weng

**School :** Baccalaureate School for Global Education

**Grade :** 12th

**Instrument :** Cello

***What are you looking forward to doing during break?***

As a rising college freshman, I want to take this summer break to finally get a good rest without having to stress over exams. With almost all of my closest friends leaving NYC for college, I hope to spend time together before we venture off on our own paths. With the busy schedule that comes with being a high school student, I also haven't had the time to visit my extended family in Malaysia and Singapore. I have plans to travel with my mom to Malaysia this year and visit them before I move into college.

***What's your favorite piece this season and why?***

My favorite piece in this season is definitely the West Side Story selection. This piece brings back memories of my first time watching a West Side Story movie in the 8th grade; I definitely plan on rewatching it soon. While seeing the movie on the big screen is exciting, playing the soundtracks in a large concert hall is what truly makes the story come to life. I've always been a fan of musicals and being able to play yet another amazing musical selection for you all is an experience I will never forget.

***What's been a struggle this year and how have you worked through it?***

After the Covid-19 pandemic, I struggled a lot getting back into the hang of things. Moving from a lifestyle of staying at home and interacting through the internet, to waking up early to get ready for school was a lot harder than I thought it was. I once again felt like I had to relearn basic study habits and my work ethic. However, being able to interact in person with my friends again was a big relief, and being able to have a normal year with the orchestra has been amazing. Realizing that I was not the only one who was struggling with this made the shift a lot easier, and I'm glad to have had so many amazing friends around me that helped make senior year unforgettable.

***Free Space/ Write:***

Graduating this year marks my 8th year of being with the CYCNY orchestra. From the year that I joined until now, I have seen countless faces leave and many unfamiliar faces join, each and every one full of passion and expectation. In the 5th grade, I remember sitting next to the section leader, scared yet excited to play with a full orchestra for the first time. I made countless memorable experiences here: playing world premiere compositions, accompanying amazing soloists from across the country, and even playing my own cello solo in Lincoln Center. Each week, I looked forward to our Saturday rehearsals. The orchestra has truly become my second family, and there has never been a time here where I felt unwelcomed. Although many of my closest friends have graduated over the years, I am confident to say that the people I met this year made it the most memorable out of the 8 I have attended. As a graduating senior, I will once again be scared to leave, yet excited to see what the future holds. To end my last concert bio, I want to thank all the teachers, faculty, and staff that help make all the rehearsals and concerts possible. Thank you all for coming and I hope you enjoy the concert!

## YOUTH ORCHESTRA, CYCNY



**Name :** Vicky Wong

**School :** The Bronx High School of Science

**Grade :** 10th

**Instrument :** Viola

***Why did you pick your instrument?***

I actually started out in around fourth grade wanting to play the violin. However, my goal was to eventually join the orchestra and my teacher at the time thought that violin would be in high demand. It would be difficult for a beginner to be able to get in, according to him. At this point, we were seriously considering changing instruments. At around the same time, my brand new violin had a broken string and my teacher decided to put viola strings into the violin. It did not sound good at all. But a couple of years later I got an actual viola and here we are now.

***How has your experience with the orchestra been so far?***

My experience with the orchestra has been pleasant. I like the consistent schedule and routine every Saturday and how I can expect the same thing every time. The song choices are clever and always push me to be motivated, as well as introducing me to new music. I also really appreciate the faculty members and how hard they work for us but also manage to keep a positive attitude through difficult times.

***What's your favorite piece this season and why?***

My favorite pieces would have to be the encore pieces, Tico-Tico and Hoe-Down. I tend to like quick songs and both of these pieces are very fast paced. Another main reason I like these pieces is because the viola typically plays accompaniment to other instruments but these pieces both have sections of melody.



**Name :** Isabella Yang

**School :** P.S. 188Q

**Grade :** 5th

**Instrument :** Violin

***How has your experience with the orchestra gone so far?***

My experience with the orchestra so far has gone smoothly, I really enjoy hanging out with my friends there and I enjoy playing with others together. It feels better than playing alone by yourself like you do at home.

***What's your favorite piece of the season and why?***

My favorite piece of music this season is Symphonic Dances From Fame, the beginning of it is very upbeat and creates an excited, joyful kind of mood, if you get what I mean. It is just overall, a really fun piece to play especially with others.

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## YOUTH ORCHESTRA, CYCNY



**Name :** Elyssa Yong

**School :** Bard High School Early College

**Grade :** 12th

**Instrument :** Alto Saxophone

***How has your experience with the orchestra been so far?***

Since joining the orchestra in 2017, I have had nothing but good experiences here. Through participating in and practicing the orchestra pieces, I've improved my musical skill in my instrument over the past five years and have grown a love for playing and performing music to share with others. The biannual concerts, both the Christmas concert, and the concert at Lincoln Center have given me a chance to showcase my talents and work alongside my peers in the orchestra to produce beautiful music. I've also made many friends in this orchestra, many of whose friendships I will cherish beyond my high school years. I highly recommend any musician to join this orchestra, as it is a chance at bettering yourself through music and making new friends that share common interests. I am genuinely thankful for having joined this orchestra, and I hope to continue learning and playing music in the future.

***What are you looking forward to doing during break?***

Since getting into college, and graduating from high school, I hope to spend my summer vacation by relaxing and preparing for college. I hope to move into the dormitories and meet my fellow classmates at Baruch, as well as my roommate, to whom I hope I have pleasant experiences living with. I'm looking forward to the summer weather and finally getting to experience life following the pandemic; I plan on enjoying my time at beaches, amusement parks, and generally hanging out with friends and family. I wish everyone a happy summer!



**Name :** Wei Tong Yu

**School :** Mark Twain I.S. 239

**Grade :** 7th

**Instrument :** Violin

***What's your favorite piece this season and why?***

My favorite piece this season is Symphonie Espagnole Op21 composed by Lalo, if that counts as one. Throughout the piece, it expresses my emotions and made me feel better if I had a horrible day.

***What's been a struggle this year and how have you worked through it?***

It's always science that gives me a heart attack, my science teacher can't explain things clear enough to our classes. When ever we had a quiz or test, he gives questions that he never went over or talk about in class. I still haven't find a way to work through it, but I'm sure there's a way.

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*Pearl. Art*@Gmail.com



## YOUTH ORCHESTRA, CYCNY



**Name :** Benson Zhang

**School :** Hunter College High School

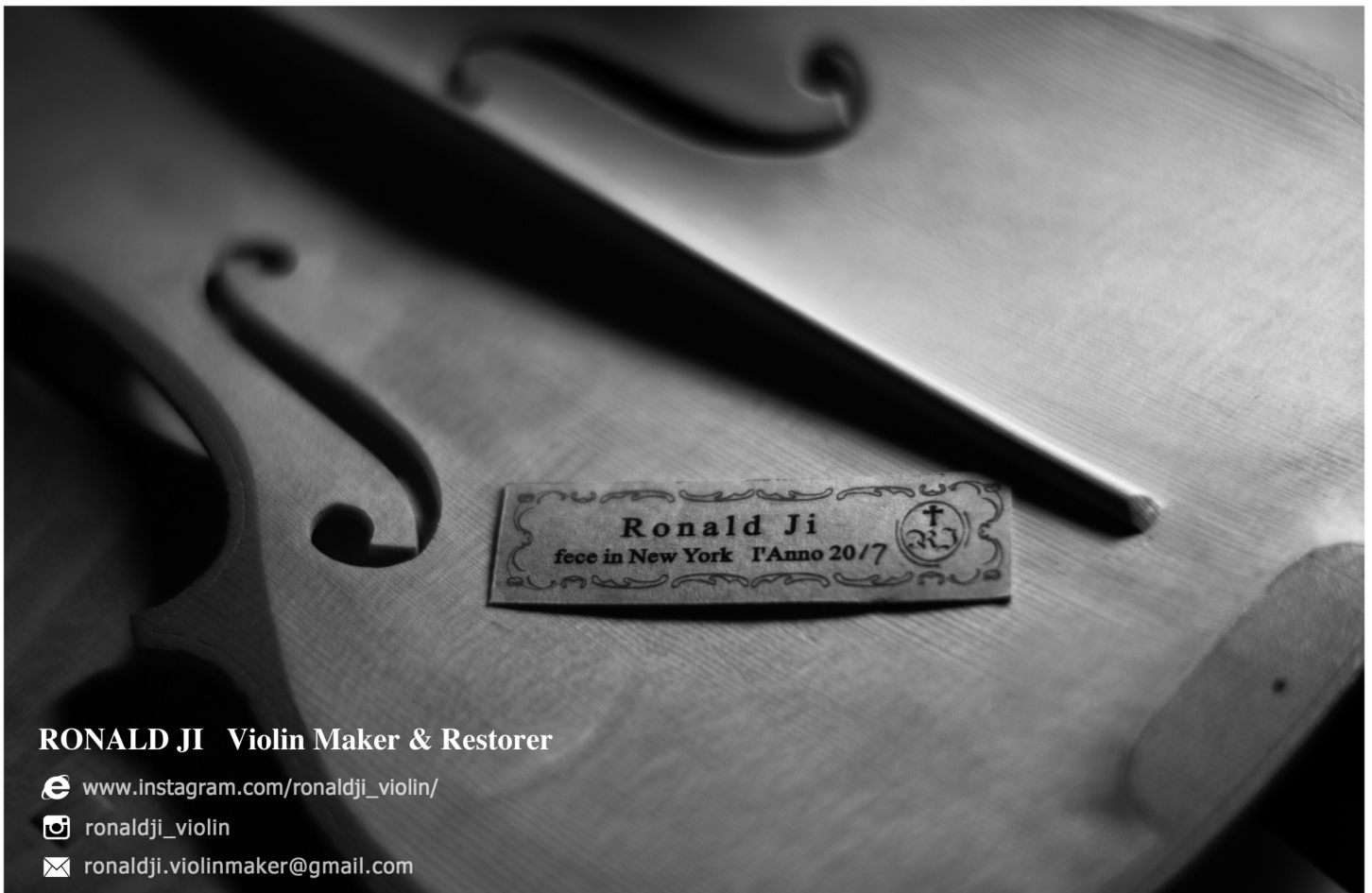
**Grade :** 9th

**Instrument :** Clarinet

***How has your experience with the orchestra been so far?***


After my first year in this orchestra, I can say that I've had a great experience. My favorite piece this season must be George Bizet's Farandole for its liveliness and great playing experience.


Playing with the orchestra is always enjoyable; the music produced is unbelievable. Throughout the course of the year, I have been trying to fix my work schedule and time management; balancing my schools with extracurricular. I've tried various methods online, however, none of them have produced the results I had in mind. However, I still have time over the summer to explore and experiment. It was a great year with the orchestra. I would like to thank everyone for such a great experience.



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## YOUTH ORCHESTRA, CYCNY



**Name :** Amber Chen

**University :** Teachers College, Columbia University

**Instrument :** Percussion

**Brief reports**

It has been five years since I last time stepping onto the stage of Lincoln Center. So nice for me to come back to Youth Orchestra and enjoy the concert with these young musicians. Music has always been a significant part of my life. I started playing drumsets in Kindergarten and gradually enlarged my specialty into other percussion instruments. However, after I stepped into college, the transition point before actually entering the adult world, I did not have too much time staying with music anymore. Relieving myself from the heavy load of graduate school, I have found a passion for music again!



**Name :** Ryan Chen

**University :** Fordham University

**Instrument :** Violin

**Brief reports**

It's been a long two years and I am very happy to be back with the orchestra! I miss the unity of melodies we would create with our hands and hearts. This is something I truly miss and I am so excited to be part of it again! I'm currently at Fordham University studying environmental studies. I originally planned on attending Berkley College of Music but I decided to go to Hofstra University to explore other options after much contemplation during the pandemic. I was able to realize my passion was for the earth and transferred to Fordham. Music will always have a special place in my heart after all that it has gifted me. But for now, my heart desires to fight for the environment and work on combatting climate change and the institutions that have scarred the earth.



**Name :** Lillian Kwong

**University :** Case Western Reserve University

**Instrument :** Percussion

**Brief reports**

After I graduated from the Youth Orchestra, CYCNY, in 2018, I followed my passion in playing percussion by joining the Case Western Reserve University Symphonic Winds and Percussion Ensembles. It had been a wonderful experience rehearsing and performing at the college level and be surrounded by peers who also had the passion of pursuing music while studying in various majors. The highlight of my college musical experience was performing at Severance Hall, the home of the Cleveland Orchestra.

Some exciting news: I graduated from Case Western Reserve University this May with a Bachelors of Science in Nursing and a minor in Music Performance. I am currently studying for my licensing exam in July. After that, I will start working as a Registered Nurse!

I am so excited to come back and help out the Percussion Department this year. I hope you will enjoy the concert!

## YOUTH ORCHESTRA, CYCNY



**Name :** Ryan Kwong

**University :** Adelphi University

**Instrument :** Percussion

**Brief reports**

I graduated from the Youth Orchestra in 2021. I just finished my freshman year in college and am doing well. When I first joined the Youth Orchestra, I was in fourth grade. Over the years I gained a lot of experience in playing musical instruments and also got to enjoy performing through the years. At the beginning, I was only playing minor parts and very few songs. As I advance in age and skills, I am able to play a lot of main parts and play many songs during concerts. During my final year with CYCNY, we had to make some changes to how we performed due to COVID-19. This meant that my last performance was a virtual concert. It was not the same as it would have been if we were to perform at Lincoln Center. I am glad to come back this year as an alumnus and perform at Lincoln Center. In the future, I would be happy to help the orchestra if they need help in the Percussion Department.



**Name :** Eric Liang

**University :** Cornell University

**Instrument :** Viola

**Brief reports**

This past year I studied at The Charles H. Dyson School of Applied Economics and Management. I am very happy with my decision to attend this school having met peers from all over the world and skied a lot during the winter. I have worked in venture capital with technology AI startups seeking out funding with accelerators and incubators, designing pitch decks. However, in the beginning of college, I will say that my Saturdays did feel otherwise empty as if something was missing. That something was CYCNY Youth Orchestra. It does help that there are fellow CYCNY alumni there as well. I realized just how unique of an environment and space this orchestra has created for us music loving people. When I come visit during rehearsals I feel comfort in being able to pick up exactly where I left off with people in the orchestra that have become my close friends over the years. This past year after graduating from the orchestra, I have only grown to cherish this special place to me even more. I hope that others performing today continue to cherish the opportunity and the special memories that are created. Enjoy the concert!



**Name :** Katerina Jou

**University :** City University of New York (CUNY) School of Medicine

**Instrument :** Violin

**Brief reports**

Katerina was a member of the Youth Orchestra, CYCNY since 4th grade, Katerina performed countless concerts in Queens, Lincoln Center, Silvercrest nursing home, Poppenhusen institute, Taiwan, China and Japan. Katerina is currently a rising third-year medical student at the City University of New York (CUNY) School of Medicine, an orthopedic surgery research intern at NYU Langone Health and a medical policy associate at Avalon Healthcare Solutions. Katerina likes to sing, listen to music, read books, travel with friends & family and volunteer.

Best wishes to everyone and enjoy the concert!



## YOUTH ORCHESTRA, CYCNY



**Name :** David Pin-Yi Lin

**University :** Rochester Institute of Technology

**Instrument :** Trumpet

**Brief reports**

David Lin is a recent college graduate who has helped the Youth Orchestra for many years. He has seen the orchestra grow and is proud of the members who have worked hard despite the current world conditions. He is currently pursuing a career in 3D Modeling and Character Design for industries within the media and gaming field. David will be moving to Seattle in hopes of pursuing many great opportunities and wishes the best for everyone at the concert!



**Name :** Denise Peng

**University :** Yale University

**Instrument :** Flute/ Piccolo

**Brief reports**

Having just finished her first year of college, Denise is excited to come back and join Youth Orchestra CYCNY for their annual Lincoln Center Concert. At Yale, she has continued playing music with the Yale Concert Band with concerts featuring pieces CYCNY has played previously including Gustav's Planets. Denise is also part of the Yale Undergraduate Prison Project where she served as project head for the Katal Center for Equity, Health, and Justice, a Connecticut and New York based non-profit organization, for the past year. She has also worked as a tutor with Bridges ESL, a volunteer organization dedicated to provide English tutoring to immigrants and internationals in the New Haven community. Over the summer, Denise is conducting neurobiology research in the Koleske Lab in the Yale School of Medicine. She is studying the role of actin in the cytoplasmic tail of NMDA receptor's GluN2B subunit, a region patients with neurological disorders have mutations in as revealed by genome sequencing. After her research, Denise looks forward to her travel plans to visit her extended family. As of now though, she is ready to return to CYCNY and join them in their concerts (postponed during her graduating year). Enjoy the show!

YOUTH ORCHESTRA, CYCNY

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## YOUTH ORCHESTRA, CYCNY



**Name :** Amelie Song

**University :** NYU Stern

**Instrument :** Flute

**Brief reports**

Hi everyone, thank you for attending our concert tonight! College has been an interesting experience, and I am excited to be done with freshman year. It was fun meeting a lot of new people and learning to become more independent. It is exciting to be back at the orchestra and see all the members new and old playing music and growing together. I look forward to future concerts with the orchestra and working together in person once more.



**Name :** Daniel Xu

**University :** University of Delaware

**Instrument :** Trombone

**Brief reports**

I graduated from the Youth Orchestra in 2018 and continue to play trombone at the University of Delaware. Originally, I was a music minor but decided to pursue my passion and now I am double majoring in computer science and trombone performance. I am very excited to be playing with the CYCNY Youth Orchestra again and I hope you enjoy the concert!



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Youth Orchestra will publish a journal presenting the organization, its staff, members and sponsors. Individual and corporate sponsors are invited to support the publication, we welcome advertisements and donations.

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1. 台美史料中心目前由UC San Diego的台灣研究中心持續運作，除了延續Dr. Bob Cheng收集台美史料的工作外，也將擴大對台美人研究的深度與廣度，希望能提供更多元豐富的研究成果。我們誠摯希望大家能夠一秉過去的熱忱繼續支持台美史料中心。

Taiwanese American Archives is now being moved to the University of California, San Diego (UCSD) to expand its operatives and to enhance hyperlink capacities. We will continue collecting Taiwanese American historical materials to fulfill Dr. Bob Cheng's work. We will need more of your participation and support.

2. 台美史料中心的英文翻譯團隊 (English translation) :

Most of our collections are in Hanji. We are working on translating into English for our children and international readers. If your articles are collected on our website, would you consider doing the translation yourself? Please let us know.

3. 鼓勵咱年輕世代了解台美族七十年歷史：

Please encourage our younger generations to learn the path we have traveled.

4. 早期台美人的照片 (Photos 1950-1980) :

We are collecting early Taiwanese Americans' activity photos. Please send in your precious photos to add to these collections.  
<http://taiwaneseamericanhistory.org/photo-albums-2/early-period>

5. 台美人的人名錄 (Who's Who) :

I hope you are interested in leaving a little trace in the history of the Taiwanese Americans. If you are a T. A., not necessary successful or famous, you are in. Please send in your information listed in the following form:  
<http://taiwaneseamericanhistory.org/blog/2212-blank-bio-form/>

6. 個人文章的收集 (Private Collections) :

Please e-mail your published articles, we will collect them under your Private Collection and provide you a place to save all your works.

7. 請參閱我們每月的電子報 (Newsletter) :

<http://taiwaneseamericanhistory.org/blog/newsletters-of-t-a-archives/>

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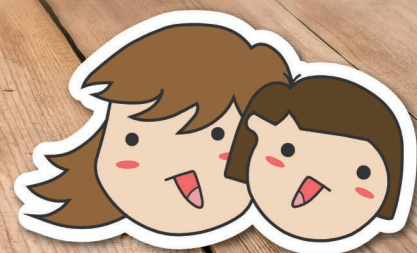
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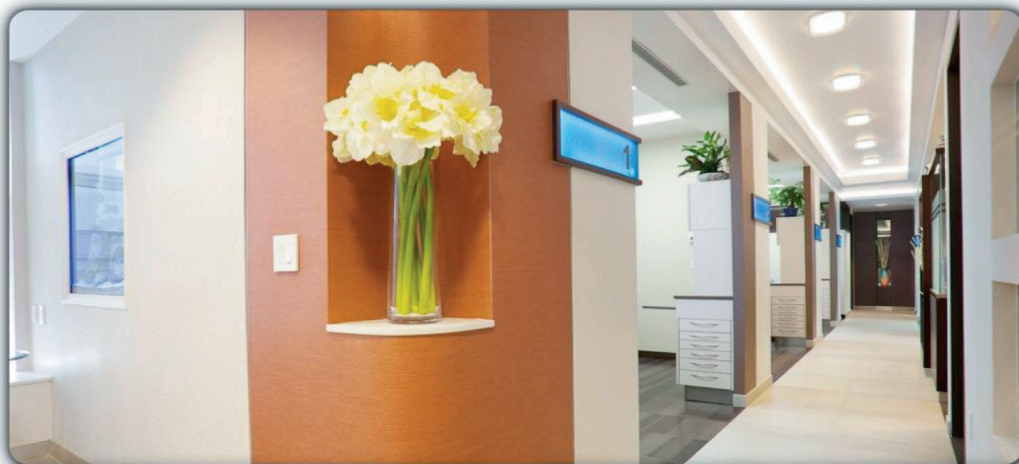
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